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*Cover & Birthday Center Spread by Carl Aldana*

## *"A Reaffirmation"*

The most distinctive and valuable characteristic of the Pacifica Foundation and its stations is not its political action, not its broadcast quality, not the excitement of its programs, but its uncompromising integrity and respect for the individual.

To be willing to risk being occasionally dull, to be willing to lose even much-needed support may be the price the station has to pay to keep faith with its subscribers and listeners.

While controversy for its own sake often makes interesting programs, if its interest relies on stirring up antagonisms, or in trying to strip individuals of their dignity, it is unworthy of the traditions of Pacifica Foundation and has no relation to its purposes.

To propagandize, to popularize, to polarize, is not part of Pacifica's philosophy of broadcasting. Essentially its purpose is to present the best thought, the best music and arts available and to allow the listener to select what is of interest to him.

To provide a forum for the free exchange of ideas, to present music and the other arts without interruption, and with respect for quality, has always made Pacifica Stations distinctive. This respect and belief is fundamental to our concept of responsible broadcasting. Excitement properly lies in exciting ideas not in sensational presentation techniques. In a world in which honest communication seems threatened almost to extinction, KPFK must make no compromise with its historic integrity.

Alfred Partridge  
Acting Station Manager  
and Program Director

# Saturday, July 1

8:00 A.M. PROGRAM FOR YOUNG PEOPLE: THE KOOLIBAH TREE.

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the course of the week. The one selected is announced at the conclusion of the Friday evening's Open Hour.

11:00 GOLDEN VOICES: Anthony Boucher presents bass, Juste Nivette. (KPFA)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 GILBERT CHASE ON AMERICAN MUSIC: Dr. Aurelio de la Vega, of San Fernando Valley State College, introduces musicologist Gilbert Chase who is the focal point of a panel discussion on subjects ranging from the value of John Cage to the relationship between present day compositions and ethnomusicology. Other panel members are Murry Leftkowitz, George Skapski, Clarence Wiggins and Leonard Berkowitz.

1:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist and raconteur with another session on French Cooking, aided

and abetted by Anne De Wolfe.

1:30 THE OAKLAND SYMPHONY ORCHESTRA: This is the first of several programs made possible by a grant from the Ford Foundation to the Oakland Symphony.

MOZART Symphony No. 39 in E-flat, K. 543.

RAVEL Mother Goose.

VARESE Arcana. Oakland S.O./Gerhard Samuel.

3:15 \*The MARTYRDOM OF SAINT SEBASTIAN IN ENGLISH: This is the first recording in English of CLAUDE DEBUSSY's setting of Gabriele d'Annunzio's text. This is the only religious work of Debussy's maturity and was composed when he was already in very bad health; indeed he had to have Andre Caplet orchestrate it. Leonard Bernstein conducts the New York Philharmonic with speakers Felicia Montealegre (Mrs. Bernstein) and Fritz Weaver; sopranos, Adele Addison and Virginia Babikian; mezzos, Marlena Kleinman and Joanna Simon and the Choral Art Society. (Columbia M2S753) (75)

4:30 OPEN HOUR - THE ARTS:

5:30 FROM A STOCKHOLMER'S DIARY: News and Views of Swedish life. (Radio Sweden) (JULY 2)

5:45 NEWS OF THE DAY.

6:00 MUSIC NOT FOR EXPORT: Orpheus

a la Russe. A Russian version of the legend by a contemporary of Mozart. EVSTIGNEI FOMIN. Orfei - Musical Tragedy (Melodrama). Vitaly Konayev and Nina Drobisheva, speakers; U.S.S.R. State Radio Symphony Orchestra and Male Chorus/V. Esipov. (MK D 18243/6)

7:00 GALLIMAUFREY - With Leonard Brown.

8:00 THE MUSICAL CHAIR: With KPFA's Music Director, William Malloch.

9:30 THE AENEID: serial in six parts. Part I - "The Wrath of Juno".

10:00 LOOKING IN: With Elliot Mintz.

11:00 THE BOB DYLAN PROGRAM: Subterranean Homesick Blues; She Belongs To Me; Maggie's Farm; Love Minus Zero/No Limit; Outlaw Blues; On the Road Again and Bob Dylan's 115th Dream. (25) (Columbia CL 2328) and Sad Eyed Lady of the Lowlands; Chimes of Freedom (12) Columbia C2S841 and I Shall Be Free - No. 10. (12) Columbia CL 2193.

12:00 THE CONTINUING CARROT: Good Old Uncle Mitch lives. Discover amelioration air heart is paian GOLUM. Would you believe Guam? It's sort of a call-in program sometimes.

*As we go to press June 19, the following announcement was made:*

Pacifica Foundation has terminated Mr. Paul V. Dallas' position as Station Manager and Program Director of radio station KPFA (90.7 FM). After many hours of meetings with the staff of the station and with Mr. Dallas, it was apparent to the Board that a satisfactory working relationship with Mr. Dallas could not be established.

While the Board appreciates the work Mr. Dallas has done in behalf of the station, a close and constructive relationship is essential if the station is to recover financially from the losses sustained through cancellation of the Pleasure Faire and if it is going to develop programs consistent with Pacifica's purposes.

There are those who feel that a full airing of the differences between Mr. Dallas and the Board should be given. To do so would, in the Board's judgment, result in destructive accusations and serve no useful purpose.

# Sunday, July 2

8:00 A.M. THE CRUCIBLE - AN OPERA: ROBERT WARD composed the music for this four act work; the libretto is by Bernard Stambler and is based upon Arthur Miller's play.

## The Cast

John Proctor . . . Chester Ludgin (bar.)  
Elizabeth Proctor . . . . .  
Frances Bible (mezzo)  
Abigail Williams . Patricia Brooks (sop)  
Rev Samuel Parris . Norman Kelley (ten)  
Rev John Hale . . John Macurdy (bass)  
Judge Danforth . . . Jack De Leon (ten)  
Rebecca Nurse . . . Eunice Alberts (alto)  
Tituba . . . . . Gloria Wynder (alto)  
The N. Y. City Opera Orch./ Emerson Buckley. (CRI 168)

10:00 ORFF AND CHORAL MUSIC: Orff's compositions are largely choral and vocal. This discussion centers around this aspect of the composer's work and the challenges they present to the singers and choral directors. Participants are Frau Gertrud Orff, choral director Roger Wagner, Dr. G. Malcolm Groher, director of the Los Angeles Symphonic Chorus and William Malloch, KP FK Music Director.

11:00 \*FOUR BALLS FROM BELGIUM: LEON JONGEN Bal de Barriere. PIERRE FROIDEBOISE Bal Chez le Voisin (T/12510) (24)  
JEAN ABSIL Le Bal Chez Madame X. VICTOR LEGLEY Le Bal des Halles. (T 12511) (27)  
In all four compositions, Rene Defossez conducts the Grand Symphony Orchestra of the Belgian National Radio. (Radio Belgium).

12:00 THE GREATEST ADVENTURE: With Mitchell Harding.

12:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

12:45 FROM A STOCKHOLMER'S DIARY: (July 1)

1:00 AND ALL THE MEN AND WOMEN PLAYERS: Joel Boileau's look at theatre in Los Angeles.

2:00

## SUNDAY THEATRE presents

DEATH OF A SALESMAN  
by  
Arthur Miller

and  
HUGHIE  
by Eugene O'Neill

4:30 EVENINGS ON THE ROOF: CHARLES IVES' Fourth Symphony, performed by the University of Illinois orchestra directed by Bernard Goodman.

WITOLD LUTOSLAWSKI Three Poems by Henri Michaux, performed by the University of Illinois Chamber Choir directed by Miriam Barndt.

CHARLES IVES' The Fourth of July, performed by the N Y Philharmonic directed by Leonard Bernstein. (JULY 4)

5:45 NEWS OF THE DAY.

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAL)

6:45 \*THE SPIRIT OF '76: Frederick Fennell conducts members of the Eastman Symphonic Wind Ensemble in music for fifes and drums, based on the field music of the U.S. Army. (Mercury 90111) (14)

7:00 TEENS ASK WHY: First of two programs in which Howard Radest of the American Ethical Union probes teen-age minds on their own religious views.

8:00 \*MUSIC BY MATT DORAN: Suite for Flute and Guitar (10). Laila Padorr and Peter Kraus, soloists. Seven Short pieces for solo clarinet (6). Julian Spear soloist. Serenade for Flute, Cello and Guitar (5). Laila Padorr, Orchiro Mitsumoto and Peter Kraus, soloists. Sonata for Trumpet and Piano (12). Stewart Rupp and Delores Stevens, soloists. Sonatina for Flute and Cello (8). Laila Padorr and Ochiro Mitsumoto, soloists. The Little Hand So Obstinate - two arias (words by Sonia Brown) (3). Keep Him Safe, with soprano, Brenda Fairaday and Time Drags It's Heavy Feet, with baritone, Earl Wilkie; (7) Delores Stevens plays the piano accompaniment. Trio for Flute, Cello and Piano (9). Laila Padorr; Ochiro Mitsumoto and Delores Stevens; Poem for Flute and Piano (5). Laila Padorr and Delores Stevens, soloists. Sonata for Piano. (10) Delores Stevens. If time allows, the composer, who is a Southern California resident, will be heard speaking about his music.

9:00 NO QUARTER: By Barry Bermange. Two men arrive at night at a hotel . . . they find they are both booked into the same room. The lights have fused and the lift doesn't work. Their bedroom is on the sixteenth floor, and the proprietor shows them the way, through the vast and echoing building, up many flights of stairs, in absolute darkness . . . then . . . one sinister event succeeds another until the men are joined by a third . . .

10:30 ELEMENTS OF JAZZ: This month, Bob Zieff concentrates on that form of the accompaniment theme complementing the tune Stardust. This program will present this single tune taken on various adventures through the individuation of Edythe Wright, Armstrong, Eldridge, C. Berry, Byas, Shaw, Sauter-Finegan, and J. Jenny. Engineered by Jim Gordon.

11:00 LOOKING OUT: Elliot Mintz discusses topics which are of concern to both him and you. Callers are welcomed to express their views.



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## "THE LOOTERS"

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# Monday, July 3

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: This morning a repeat of Tone Roads from last Thursday, June 30th; and a BBC program of North Indian Classical music.

6:00 GOOD MORNING: Lew Merckelson with mostly music (address requests to him %KPFK, Los Angeles 90038), William Winter's news analysis, interviews, weather and time.

9:00 MISCELLANY (June 30)

9:15 To be announced.

9:30 OPINION: Thomas Francis Ritt, lecturer, author of a syndicated column in the Catholic Press, who describes himself as "a radical Catholic who believes that Christianity is truly the religion of the future, provided that Catholic laymen become truly ecumenical and that they involve themselves in the problems of the secular city." (WBAI) (June 30)

9:45 WEEKLY ROUNDUP: News Analyst William Winter, with his personal commentary on the news events of the past week. (June 30)

10:00 LAST OF THE PLANTAGENETS: by Thomas B. Costain. John Erland continues with the fascinating history of the era of Richard III.

10:30 \*HAYDN'S ONE HUNDRED AND

SECOND: Otto Klemperer conducts the New Philharmonia Orchestra in the B-flat Symphony. (Angel 36364) (26)

11:00 CHAU SENG: The first minister to the throne of Cambodia is interviewed by Lawrence Sherman, Los Angeles businessman and KPFK commentator. The interview took place at the palace of Prince Norodom Sihanouk at Phon Pehn with Correspondent Wilfred Burchett translating. This is an exclusive with KPFK. (JUNE 27)

12:00 ELLIS KOHS SYMPHONY NO. 1: The Vienna Orch/F. C. Adler. (CRI 104) (23)

12:30 LARRY MARGOLIS: With Barry Cane, Arthur Cohen and David Schwartz.

1:30 \*IRINA ARKHIPOVA IN RECITAL: The Russian mezzo-soprano sings arias from ARENSKY's The Fountain of Bakhchisarai, a cantata, TCHAIKOVSKY's Moscow, a cantata and MUSSORGSKY's Khovanshchina, an opera. (Angel-Melodiya 40014) (24)

2:00 THE PSYCHE AND ITS PROCESSES - V: Dr. Ira Progoff, psychotherapist and author, talks further with the audience at the Philosophical Research Society in Los Angeles. In this concluding part of the dialogue, he discusses the inherent error of reductive psychoanalysis, the common core of relationship, the union of opposites, and a full explanation of 'twilight imaging' - his technique for enlarging consciousness. This is the final program in this series recorded in November, 1966 and prepared for KPFK by Art Wadsworth. (June 27)

3:00 MUSIC BY CLAUDE DEBUSSY: The Engulfed Cathedral - Walter Gieseking. (Angel 35066) (7)  
The Engulfed Cathedral (orch. Stokowski). New Philharmonia/Stokowski. (London 55004) (7)  
Children's Corner Suite. Walter Gieseking/piano. (Angel 35067) (15)  
Children's Corner Suite - Jimbo's Lullaby; The Little Shepherd and Golliwog's Cakewalk. (orch. Stokowski.) N. Y. Stadium/Stokowski. (Everest 6108) (11)  
Dances Sacred and Profane. Nicanor Zabaleta/harp; Berlin Radio Symph./Fricsay. (Decca) 9929) (11)  
Chansons De Bilitis. Vera Zorina/speaker; Columbia Chamber Ens./Craft. (Columbia ML 5971) (15)  
Three Preludes from Book I. Walter Gieseking/piano. (Angel 35066) (9)  
Afternoon Of A Faun. Boston/Munch. (RCA LM1984) (12)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.

5:30 NEWS AND VIEWS:

News . . . . . Larry Moss  
News Analysis . . . . . William Winter  
Calendar . . . . . Clair Brush  
Opinion . . . . . Dr. Ralph P. Forsyth  
Soviet Press Review . . Wm. Mandel  
Search and Research . . Wm. Blanchard

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 THE LUCID INTERVAL: A conversation in the library at the Center for the Study of Democratic Institutions in which four disciples of non-violence talk freely and informally about how Gandhi transformed their lives. Participating are folk-singer Joan Baez, Ira Sandperl, Hallock Hoffman, and Raghavan N. Iyer. John R. Seeley asks the questions. (JULY 7)

9:00 THE MANY MUSICS OF MAN: Sounds of Africa. With Dr. Boris Kremenliev of the Institute of Ethnomusicology at UCLA. Today's guest scholar is Robert Kauffman who has done extensive research in Africa. There is a great variety of musical sounds heard in Africa. In addition to the various drums, there are the Sanza, harp, singing horns, musical bow, etc.

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented all in Hebrew by Dan Eshel. Other programs in English dealing with current issues of social import as they relate to Israel are also offered by Mr. Eshel from time to time.

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema and art. Most of these reviews have been heard previously in the A.M. and are now being recapped for late risers and evening listeners.

11:00 GLOSSOLALIA: Harry Pollard and guests discuss the Libertarian Right.

## PUBLIC AFFAIRS HIGHLIGHTS

CUISINE BOURGEOISE

Saturdays, 1:00 p.m.

CHAU SENG

Mon., July 3, 11:00 a.m.

NEWS AND VIEWS

Mon.-Fri., 5:30-7:00 p.m.

OPEN HOUR

Mon., Wed., Fri., 7:00 p.m.

BILL SANDS ON KILLING

Fri., July 7, 8:00 p.m.

EXISTENTIALISM AND MODERN MORALITY

Tues., July 11, 9:30 p.m.

Tues., July 25, 9:30 p.m.

UFO MYSTERY

Wed., July 12, 10:00 p.m.

CASES OF LATIN AMERICAN POLITICAL PRISONERS

Thurs., July 20, 9:00 p.m.

## Tuesday, July 4

1:30 A.M. GARDEVERIT: Reads the Holy Bible.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: We hear Prelude To The Grand Canyon (See the listing for Tues. the 18th at 9:00 p.m.) contemporary Swedish works by LARSSON and WIREN, then John Barron "DOING THE THING." It's a Weird Show.

6:00 GOOD MORNING: Lew Merkelson with mostly music, news, reviews, interviews, weather and time.

9:00 SOVIET PRESS REVIEW: With William Mandel, widely recognized authority on the U.S.S.R., and the author of RUSSIA REVISITED. (KPFA) (July 3)

9:15 MUSICAL CRITTER: Mike Moore views the local concert scene.

9:30 OPINION: Ralph P. Forsyth, Ph.D., Assistant Research Psychologist, Cardiovascular Research Institute, University of California Medical Center, San Francisco; a member of the Socialist Labor Party. (July 3).

9:45 SEARCH AND RESEARCH: William Blanchard of the California Foundation for Social Research. (July 3)

10:00 LAST OF THE PLANTAGENETS: By Thomas B. Costain. John Erland continues with the fascinating history of the era of Richard III.

10:30 MUSIC NOT FOR EXPORT: Music from the Satellites, Part Four—Poland: BOLESŁAW SZABELSKI. Prelude for Chamber Orchestra. (1963). Toccata for Symphony Orchestra (1938). Polish Radio Symphony Orchestra/Jan Krenz. (Muza W 872, XL 0238)

WITOLD LUTOSŁAWSKI. Treis Poemes d'Henri Michaux. Chorus of Radio Cracow; Polish Radio Symphony Orchestra/Witold Lutoslawski and Jan Krenz. (Muza W 871/2)

KRZYSZTOF PENDERECKI. Threnody to the victims of Hiroshima for 52 String Instruments. Warsaw National Philharmonic Symphony Orchestra/Witold Rowicki. (Muza XL 0171) Presented by Joe Cooper.

11:30 \*HANDEL'S CHANDOS ANTHEMS — I: PSALM 96, O SING UNTO THE LORD is heard in this, the first of six programs featuring Handel's setting of six English Psalms; these works were commissioned by the Duke of Chandos. Soprano, Helen Boatwright and tenor, Charles Bressler with the Collegium Musicum of Rutgers University conducted by Alfred Mann are heard in these new recordings. (Vanguard SRV 277) (17)

12:00 EVENINGS ON THE ROOF: (July 2)

1:00 JAMES CLEVELAND — A GOSPEL SINGER: Charles Hobson conducts this first of two interviews with the well-known vocalist. (WBAI) (JULY 5)

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Henry Hewes  
Saturday Review

— "SUPERB"

Cecil Smith  
L.A. Times

2:00 ECHOS DE FRANCE: Georges Cleyet explores the French world of education, philosophy, literature and art, as gleaned from French periodicals and presented in French only. This series is presented every fourth week, apart from M. Cleyet's French Press Review which is heard weekly in English only.

2:30 SONS OF BAUDELAIRE: Andre Carpenter presents the singing, accsing, caring, protesting, loving French poets of today. Poet this month to be announced.

3:00 GEMINI: With Dona Sadock.

3:30 FIVE AMERICAN SCENES FOR THE FOURTH OF JULY:

COPLAND Saga of the Praries (Music for Radio). Orch./Winograd. (MGM 3367) (11)

MOORE Farm Journal. Oslo Phil./Antonini. (CRI 101) (15)

SURINACH Hollywood Carnival. MGM Orch./Surinach. (MGM 3419) (7)

ALMAND John Gilbert — A Steamboat Overture. Louisville/Whitney. (LOU 605) (6)

SCHUMAN George Washington Bridge. Eastman Winds/Fennell. (Mercury 50079) (8)

5:30 NEWS AND VIEWS:

News . . . . . Larry Moss  
News Analysis . . . . . William Winter  
Calendar . . . . . Clair Brush  
Interviews . . . . . Tiger Slavik  
French Press Review . . . Geo. Cleyet

Miscellany . . . . .

7:00 THE LIFE AND TIMES OF JOHN PHILIP SOUSA: This program includes interviews with a number of former members of the Sousa Band (including piccoloist Meredith Willson) and members of the Sousa family. Written, narrated and produced by Tony Thomas.

8:00

IN CELEBRATION OF  
INDEPENDENCE DAY,

we present

THE DEVIL'S DISCIPLE

by  
George Bernard Shaw  
directed by  
Anna-Lee Austin

CAST:

Richard Dudgeon . . . . John McMurtry  
Mrs. Annie Dudgeon . . Paula Weston  
Christopher Dudgeon . . Brian Elliott  
Lawyer Hawkins . . William E. McKie  
General Burgoyne . . . . Bill Glover  
Judith Anderson . . Penelope Chandler  
Anthony Anderson . . . David Ossman  
Essie . . . . . Diane Turley  
Major Swindon . . . . . John Barron  
A Sergeant . . . . . Bill Glovez  
Uncle Wm. Dudgeon . . . . John Barron

10:00 LOOKING IN: With Elliot Mintz.

11:00 GLOSSOLALIA: Frank Greenwood, a "Blackman in White America", tells it like it is. Call and speak with him.



# Wednesday, July 5

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Gospel singer James Cleveland in the first of two hour-long interviews by WBAI's Charles Hobson and some "ethnic" Bulgarian recordings. And John Barron "Doing The Thing". What's he talking about?

6:00 GOOD MORNING: Lew Merckelson with mostly music, news, reviews, interviews, weather and time.

9:00 FRENCH PRESS REVIEW: Georges Cleyet, translator and teacher. (July 4)

9:15 THE THEATER CRITTER: Francis Roberts.

9:30 HUMAN RIGHTS INTERVIEWS: Tiger Slavik in conversation with guests involved in civil rights, human betterment or intergroup relations. (July 4)

9:45 MISCELLANY: (July 4)

10:00 LAST OF THE PLANTAGENETS: By Thomas B. Costain. John Erland continues with the fascinating history of the era of Richard III.

10:30 TWELVE PLACES IN NEW ENGLAND: DANIELS Deep Forest. Tokyo Phil./Strickland. (CRI 145) (8)  
DONOVAN New England Chronicle.

Eastman-Rochester/Hanson (Mercury 40013) (11)

HANSON Merry Mount Suite. Eastman/Hanson. (Mercury 50175) (16)

SCHUMAN New England Triptych, N. Y. Phil./Kostelanetz. (Columbia ML 5347) (16)

GOULD Fall River Legend. Eastman-Rochester/Hanson. (Mercury 50263) (20)

IVES Three Places In New England. Philadelphia/Ormandy. (Columbia ML 6084) (18)

MOURANT Sleepy Hollow. The Camarata Orch. (CRI 157) (9)

PISTON Tunbridge Fair. Eastman-Winds/Fennell. (Mercury 50079) (5)

12:15 PETER PEARS AND JULIAN BREAM IN RECITAL: Works by DOWLAND, HAYDN, MARTIN, BRITTEN, WALTON and BENNETT are performed by the tenor and the guitarist.

2:00 PO/ET-RI N: Winfield Townley Scott reads from his own works.

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World.

3:30 \*DONIZETTI'S MELODRAMMA GIOCOSCO: Il Campanello. Ettore Gracis conducts the Orchestra and Chorus of the Fenice Venezia in this one act opera.

## The Cast

Alfredo Mariotti . . . . . Don Annidale  
Emma Bruno de Sanctis . . . . . Emma Flora Raffanelli . . . . . Madama Rosa (DGG 39123) (53)

4:30 PROGRAMS FOR YOUNG PEOPLE:

See page 13.

5:30 NEWS AND VIEWS:

News . . . . . Larry Moss  
News Analysis . . . . . William Winter  
Calendar . . . . . Clair Brush  
Opinion . . . . . R. H. Darden  
British Press Review . . . . . H. Pollard  
Opinion . . . . . John Haag

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 MUSIC BY FINNISH COMPOSERS - I: William Malloch talks to Paul Schöblum, who was the Special Representative of the Finnish government's Sibelius Centennial Committee (1965) in the U.S. Subjects covered include JAN SIBELIUS' Fourth Symphony, the Lemmin kainen music, Robert Kajanus, and a little-known composer who was at work on his own symphonies during Sibelius' time, LEEVI MADETOJA. Heard during the course of the program are SPRING SONG by Sibelius and Madetoja's Second Symphony. This is the first of three consecutive Wednesday night programs.

9:45 THE RIGHT TO KNOW: Dr. Edgar Z. Friedenberg, Prof. of Sociology, UC Davis, speaks on the subject, "The Public School As a Factor in Perception." He cites the public school as the main factor which determines how much or how little perceptivity youth will have. One of a series of lectures recorded in February, 1966. (KPFA)

11:00 LOOKING OUT: Elliot Mintz talks about what's happening today. Everyone is invited to call in and talk.

## BUILDING NEW FOUNDATIONS

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# OUR MAN IN AMERICA

## GENTLEMAN JOHNNY

General John Burgoyne, who is presented in "The Devil's Disciple" a play by George Bernard Shaw, to be broadcast on July 4th to commemorate Independence Day, is not a conventional stage soldier, but as faithful a portrait as it is in the nature of stage portraits to be. His objection to profane swearing is not borrowed from Mr. Gilbert's H.M.S. Pinafore: it is taken from the Code of Instructions drawn up by himself for his officers when he introduced Light Horse into the English Army. His opinion that English soldiers should be treated as thinking beings was no doubt as unwelcome to the military authorities of his time, when nothing was thought of ordering a soldier a thousand lashes, as it will be to those modern victims of the flagellation neurosis who are so anxious to revive that discredited sport. His military reports are very clever as criticisms, and are humane and enlightened within certain aristocratic limits, best illustrated perhaps by his declaration, which now sounds so curious, that he should blush to ask for promotion on any other ground than that of family influence. As a parliamentary candidate, Burgoyne took our common expression "fighting an election" so very literally that he led his support-

ers to the poll at Preston in 1768 with a loaded pistol in each hand, and won the seat, though he was fined a thousand pounds, and denounced for the pistols.

It is only within quite recent years that any general recognition has become possible for the feeling that led Burgoyne, a professed enemy of oppression in India and elsewhere, to accept his American command when so many other officers threw up their commissions rather than serve in a civil war against the Colonies. His biographer De Fonblanque, writing in 1876, evidently regarded his position as indefensible. Nowadays, it is sufficient to say that Burgoyne was an imperialist. He sympathized with the colonists; but when they proposed as a remedy the disruption of the Empire, he regarded that as a step backward in civilization. As he put it to the House of Commons, "while we remember that we are contending against brothers and fellow subjects, we must also remember that we are contending in this crisis for the fate of the British Empire."

Burgoyne's surrender at Saratoga made him a scapegoat. The explanation of his defeat given in the play is founded on a passage quote by De Fonblanque from

(Continued on Page 8)

### Thursday, July 6

1:30 A.M. GARD EVERIT: Reads the Holy Bible.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Following our daily 3:30 a.m. raga, a rebroadcast of the 80:00 Pacifica Awards Concert (all contemporary music - of course) from KPFA; and John Barron "Doing the Thing": - A Heavy Trip.

6:00 GOOD MORNING: Lew Merckelson with mostly music, news, reviews, interviews, weather and time.

9:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (July 5).

9:15 THE THEATER CRITTER: Francis Roberts.

9:30 OPINION: R. H. Darden, "For the Right". (July 5).

9:45 OPINION: John Haag, coordinator for Southern Californians for New Politics. (July 5)

10:00 LAST OF THE PLANTAGENETS: By Thomas B. Costain. John Erland continues with the fascinating history of the era of Richard III.

10:30 MUSIC FROM GERMANY: The American premiere of HANS WERNER HENZE's Rosa Silber, suggested by a painting of Paul Klee.

11:00 THE MANY MUSICS OF MAN: with UCLA's Boris Kremeniev. (July 3)

12:00 TONE ROADS: Don Wilson presents the Folkways recording (FW 3344) of

CHARLES IVES First and Second Violin Sonatas. The soloists are Paul Zukofsky and pianist, Gilbert Kalish. (WUHY - Philadelphia).

1:00 ELEMENTS OF JAZZ: (July 2)

1:30 A MUSICAL JOURNEY TO GREECE: Jim Papadatos presents Greek recordings of Hellenic music. This series is produced by Mr. Papadatos especially for KPFA.

2:00 FROM THE MIDWAY: Herman Kahn, Director of the Hudson Institute of New York, discusses "World Futures." (U. of Chicago)

3:00 GEMINI: With Dona Sadock.

3:30 CONTEMPORARY EUROPEAN MUSIC:

HENRYK MIKOLAJ GORECKI Concerto for Five Instruments and String Quartet (13).

JINDRICH FELD Suite for String Orchestra (16)  
The Prague Orchestra without conductor.

TADEUSZ BAIRD Variations Without Item For Orchestra (11)

JANIS XENAKIS Pithoprakta (9). Polish National Orchestra/Witold Rowicki.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.

5:30 NEWS AND VIEWS:

News . . . . . Larry Moss

News Analysis . . . . . William Winter

Calendar . . . . . Clair Brush

Miscellany . . . . .

German Press Review . . Martin Hall

Opinion . . . . . Stephen Kandel

7:00 \*FRENCH POETRY IN MUSIC: Andre Carpenter introduces, and reads in French and English, three poems by Tristan Klingsor, ASIA; THE ENCHANTED FLUTE and THE INDIFFERENT ONE and P. A. Viellard's CLEOPATRE. We then hear MAURICE RAVEL's setting of the Klingsor poems, SCHEHERAZADE and HECTOR BERLIOZ' "scene lyrique" CLEOPATRE, after the Viellard work. Mezzo-soprano, Jennie Tourel is heard with Leonard Bernstein conducting the New York Philharmonic Orchestra. (Columbia MS 6438)

8:00 SAIGON AND SAN FRANCISCO: The pro-war demonstration in Saigon on February 25, 1967 and the Spring Mobilization to End the War in Vietnam in San Francisco on April 15, 1967 as reported by Lorry Sherman who was on the sites of both demonstrations. Lawrence Sherman is a businessman and former advisor to the International Trade Development Committee of the U.S. Department of Agriculture. He was also the Democratic candidate from the 28th Congressional District in California, running on a Peace platform. His commentaries are heard bi-weekly on KPFA's OPINION series.

9:00 \*MARTINU - SYMPHONY FOR THE END OF THE WAR: Martin Turnovsky conducts the Czech Philharmonic Orchestra in BOHUSLAV MARTINU's Tre Ricercari (14) and the Symphony No. 4 (33). (Parliament 621) (JUL 12)

10:00 LOOKING IN: With Elliot Mintz.

11:00 GLOSSOLALIA: Herb Elfman speaks with callers and exchanges ideas.

# Friday, July 7

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Circa 4:00 a.m. our 9th program (heard every Fri. at this time) of a series devoted to the complete works of SCHOENBERG. Tonight a BBC recording of the Gurrelieder.

6:00 GOOD MORNING: Lew Merckelson with mostly music, news, reviews, interviews, weather and time.

9:00 GERMAN PRESS REVIEW: With Martin Hall, writer and lecturer, specializing in the history and politics of both the West German Federal Republic and the German Democratic Republic (July 6)

9:15 THE THEATER CRITTER: Francis Roberts.

9:30 MISCELLANY: (July 6)

9:45 OPINION: Stephen Kandel, television and film writer, with "Uncommon Sense". (July 6)

10:00 LAST OF THE PLANTAGENETS: By Thomas B. Costain. John Erland continues with the fascinating history of the era of Richard III.

10:30 MUSIC BY BRITISH COMPOSERS: ALAN RAWSTHORNE Symphonic Stud-

ies. London Phil. Orch./Boult. (21) (BBC 199)

EDMUND RUBBRA Symphony no. 6. (35) (BBC M-199)

JOHN IRELAND Prelude, The Forgotten Rite. (8) (BBC M-199)

E. J. MOERAN Sinfonietta. In the last three works, Sir Adrian Boult conducts the Philharmonia Orchestra.

12:00 VARIATIONS ON AMERICA AND AMERICAN SONGS AND DANCES:

BENNETT Suite of Old American Dances. Eastman Winds/Fennell. (Mercury 50079) (17)

COPLAND Old American Songs - Set I. Warfield/bass; Columbia Symph./Copland. (Columbia ML 5897) (13)

HARRIS Folksong Symphony. The American Festival Chorus and Orch./Golschmann. (Vanguard VRS 1064) (35)

KAY Western Symphony. N.Y. Ballet Orch./Barzin. (VOX 9050) (27)

COPLAND Old American Songs - Set II. (Columbia ML 5897) (14)

IVES (arr. Schuman) Variations On America. Chicago/Gould. (RCA LSC 2893) (7)

2:00 THE LUCID INTERVAL: (July 3)

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World.

3:30 CORTOT/CASALS/THIBAUD: Violinist, Jacques Thibaud, cellist Pablo Casals and pianist, Alfred Cortot are heard in MENDELSSOHN's Trio in D;

(30) Cortot then conducts the Barcelona Symphony Orchestra in BRAHMS' Double Concerto. (32) Casals and Thibaud are, of course, the soloists. These records from the 1930's are available on Angel COLH 75.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.

5:30 NEWS AND VIEWS:

News . . . . . Larry Moss  
News Analysis . . . . . William Winter  
Calendar . . . . . Clair Brush  
Opinion . . . . . William R. Gruver  
Latin-American Press Review. D. Bray  
Weekly Roundup . . . . William Winter

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT - BILL SANDS ON KILLING: Mr. Sands, who has committed over thirty capital crimes, authored the book, MY SHADOW RAN FAST, and founded the Seventh Step Foundation for former prison inmates, gave this talk under the auspices of Californians to Abolish State Killings. (For C.D.P. meeting locations, please call NO 2-1492) (JULY 10)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 THE SOUL BAG: Tune in, turn on and soul out with the soulful Nick Cramer. It's what's happening.

## GENTLEMAN JOHNNY (Continued from Page 7)

Fit maurice's Life of Lord Shelburne, as follows: "Lord George Germain, having among other peculiarities a particular dislike to be put out of his way on any occasion, had arranged to call at his office on his way to the country to sign the dispatches; but as those addressed to Howe had not been fair-copied, and he was not disposed to be balked of his projected visit to Kent, they were not signed then and were forgotten on his return home." These were the dispatches instructing Sir William Howe, who was in New York, to effect a junction at Albany with Burgoyne, who had marked from Quebec for that purpose. Burgoyne got as far as Saratoga, where, failing the expected reinforcement, he was hopelessly out numbered, and his officers picked off, Boer fashion, by the American farmer sharpshooters. His own collar was pierced by a bullet. The publicity of his defeat, however, was more than compensated at home by the fact that Lord George's trip to Kent had not been interfered with, and that nobody knew about the oversight of the dispatch. The policy of the English Government and Court for the next two years was simply concealment of Germain's neglect. Burgoyne's demand for an inquiry was defeated in the House of Commons by the court party; and when he at last obtained a committee, the king got rid of it by a prorogation. When the king actually took advantage of his being a prisoner of war in England on parole, and ordered him to return to America into captivity. Burgoyne immediately resigned all his appointments; and this practically closed his military career, though he was afterwards made

Commander of the Forces in Ireland for the purpose of banishing him from parliament.

The episode illustrates the curious perversion of the English sense of honor when the privileges and prestige of the aristocracy are at stake. In the working class, too, which, like all classes, has its own official aristocracy, there is the same reluctance to discredit an institution or "do a man out of his job." At bottom, of course, this apparently shameless sacrifice of great public interests to petty personal ones, is simply the preference of the ordinary man for the things he can feel and understand to the things that are beyond his capacity. It is stupidity, not dishonesty.

Burgoyne fell a victim to this stupidity in two ways. Not only was he thrown over, in spite of his high character and distinguished services, to screen a court favorite who had actually been cashiered for cowardice and misconduct in the field fifteen years before; but his peculiar critical temperament and talent, artistic, satirical, rather histrionic, and his fastidious delicacy of sentiment, his fine spirit and humanity, were just the qualities to make him disliked by stupid people because of their dread of ironic criticism. Long after his death, Thackeray, who had an intense sense of human character, but was typically stupid in valuing and interpreting it, instinctively sneered at him and exulted in his defeat. That sneer represents the common English attitude towards the Burgoyne type. Every instance in which the critical genius is defeated and the stupid genius (for both temperaments have their genius) "muddles

(Continued on Page 10)

# Saturday, July 8

8:00 A.M. PROGRAM FOR YOUNG PEOPLE: THE KOOLIBAH TREE.

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the course of the week. The one selected is announced at the conclusion of the Friday evening's Open Hour.

11:00 GOLDEN VOICES: Anthony Boucher presents recordings by Francesco Cignada. (KPFA) (31)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 EQUIPMENT REPORT: Presented by R. S. Mac Collister. (KPFA)

12:30 \*JEU DE CARTES - BALLET IN THREE DEALS: Colin Davis conducts the London Symphony Orchestra in IGOR STRAVINSKY's 1936 ballet in which we hear influences of Haydn, Rossini, Weber, Tchaikovsky, Verdi, Ravel, Viennese waltzes, band gallops and a rather startling intrusion towards the end, of a tune from Rossini's The Barber of Seville. (Philips (00-113) (24)

1:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist and raconteur with another session on French Cooking, aided and abetted by Anne De Wolfe.

1:30 THE OAKLAND SYMPHONY ORCHESTRA: ROSSINI Stabat Mater. STRAVINSKY Oedipus Rex. Soloists include Carole Bogard, Betty Allen, George Shirley; the Oakland S.O./Gerhard Samuel.

3:45 MUSIC BY PETER SEEGER: The Goofing-Off Suite, suggested by works of BACH, BEETHOVEN, BERLIN and others; arranged by Mr. Seeger for banjo, guitar, chaili, and mandolin. (Folkways 2045).

4:15 CHARLES LAUGHTON reading from the Bible: - "Noah's Ark".

4:30 OPEN HOUR: THE ARTS.

5:30 BEAT OF SIMPLE LANGSTON HUGHES: Simple's Soliloquy from "Hamlet" and Jazz, Jive and Jam.

5:45 NEWS OF THE DAY.

6:00 MUSIC NOT FOR EXPORT: This is the first in a long series of re-broadcasts while Joe Cooper is away on another European jaunt. Among other things Mr. Cooper hopes to meet with Dmitri Shostakovich in Moscow. (Joe Cooper, it should be remembered was responsible for the western hemisphere premieres of Shostakovich's Second, Third and Thirteenth Symphonies on KPFA).

On tonight's show we hear Don Quijote by JAROSAVA DOUBRAVA and Don Khixot by KARA KARAYEV.



## LARRY MOSS

LARRY MOSS: In the June Folio, the photo of Dr. Ralph Forsyth appeared next to the biographical notes on our Man in the News. Herewith, our apologies and a photo of the real Larry Moss, taken before his hirsute period.



7:00 ELLEN TERRY AND BERNARD SHAW: A correspondence. With Flora Robson and Denys Hawthorne; narrated by David March. (BBC)

8:00 THE MUSICAL CHAIR: With KPFA's Music Director, William Malloch.

9:30 THE AENEID: A serial in six parts. Part II - "Venus Intervenes in Aeneas' Behalf".

10:00 LOOKING IN: With Elliot Mintz.

11:00 THE BOB DYLAN PROGRAM: Only A Pawn In Their Game; Boots Of Span-

ish Leather; When The Ship Comes In; The Lonesome Death of Hattie Carroll and Restless Farewell. (Columbia CL 2105) (23) and Gospel Plow; Baby, Let Me Follow You Down; House of the Rising Sun; Freight Train Blues; Son to Woody; See That My Grave Is; Keep Clean (Columbia CL 1779) (18); Black Crow Blues and Spanish Harlem Incident. (Columbia CL 2193 and CL 1779) (6).

12:00 THE CONTINUING CARROT: The British Broadcasting Cessation didn't. Discover the highly esteemed GOURM SHOW. Good Old Uncle Mitch is there at the phones.

through all right," is popular in England. But Burgoyne's fair lure was not the work of his own temperament, but of the stupid temperament. What man could dander the circumstances he did, and did handsomely and loftily. He fell, and his ideal empire was dismembered, not through his own misconduct, but because Lord George Germain overestimated the difficulty of conquering those remote and inferior creatures, the colonists. And King George and the rest of the nation agreed, on the whole, with Germain. It is a significant point that in America, where Burgoyne was an enemy and an invader, he was admired and praised. The climate there is no doubt more favorable to intellectual vivacity.



## Sunday, July 9

8:00 \*MONTEVERDI'S OPERA - THE RETURN OF ULYSSES:

The Cast

Gerald English . . . . . Ulisse  
Maureen Lehane . . . . . Penelope  
William Whitesides . . . . . Telemaco  
The orchestral ensemble of ancient instruments is led by Rudolf Ewerhart. (VOX DLBX 211)

10:15 ORFF AND THE THEATER: Orff's compositions are frequently considered as a sort of musical theater. This discussion centers around Orff's contribution to the theater and the staging aspects of his work. Participants are Frau Gertrud Orff, Hans Beer, Instructor, Opera Workshop, School of Performing Arts, USC, Dr. Walter DuCloux, Head, Opera Workshop, School of Performing Arts, USC, Dr. Wilhelm Keller, Director, Orff Institute, Salzburg and Dr. Walter Kaun, Music Director, Volkshochschule, Munich. Produced by Carlos Hagen.

11:15 THE CZECH PHILHARMONIC IN CONCERT: A "live" performance from March of 1967 with conductor Jean Meylan.  
MENDELSSOHN Fingals Cave. (11)  
DVORAK Piano Concerto in g. Zdenek Hnat/solo. (40)  
BERLIOZ Romeo and Juliet - Feast at the Capulets and Love Scene. (29)  
RAVEL Daphnis and Chloe. (16)

1:00 SHELLEY BURTON VIEWS FILM

ON THE RADIO: The cinema and more is the subject for Mr. Burton.

2:00

SUNDAY THEATRE  
presents

BACK TO METHUSELAH  
by George Bernard Shaw

directed by  
Anna-Lee Austin

Part I - IN THE BEGINNING  
Part II - THE BROTHER BARNABAS

CAST

Jeanne Sorrell, Raymond Myles, Anna-Lee Austin, Walter Von Den Raben, Richard Sheldon, James Kahlo, Arnold Snavey, David Ossman, Janet Brandt, Philip Austin, Jim Plunkett, Edwina Iredale.

4:30 EVENINGS ON THE ROOF: A piano recital by Frances Mullen Yates.

J. S. BACH Duetto no. 1.

SCHOENBERG Six Little Piano Pieces, op. 19 (played in memory of Gertrud Schoenberg).

IVES Second (Concord) Piano Sonata, especially recorded for broadcast by KPFK.

5:30 MISCELLANY.

5:45 NEWS OF THE DAY.

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAL)

6:45 CHERUBINI'S TREATISE ON COUNTERPOINT AND FUGUE: The Aeolian Quartet of London performs. (Lyricord 24) (10) (JULY 17)

7:00 BONAR ON BOOKS; SNOOPY AND MRS. D. H. LAWRENCE. Hugh S. Bonar, Jr., Professor of History, California State College at Los Angeles, with the first of a series of book reviews and of musings therefrom. In this program he deals with four recent books on World War I.

7:30 PIERRE MONTEUX AND BEETHOVEN: The late, revered French conductor leads the London Symphony Orchestra, in Beethoven's Symphony No. 2 in D; the overture to Fidelio and the King Stephan Overture. (RCA VIC 1170) (44). We then hear the maestro rehearsing the L.S.O., the London Bach Choir and the vocalists in the Symphony No. 9. The program concludes with the complete recordings of that work. The soloists are Jon Vickers, tenor; David Ward, bass; Elizabeth Soederstroem, soprano and Regino Resnik, alto. (Westminster 2234) (96)

10:00 DIALOGUE: The STILLS, Doctor Joseph W. and Mrs. Peggie continue

their conversation with Harry Pollard on the prolongment of life and on making that life more worthwhile. Dr. Still has been specializing in preventive medicine for the past 25 years, and Mrs. Still is Executive Director of Planned Parenthood World Population, Los Angeles. This is the second of a four-part series with the Stills. (JULY 14)

10:30 ELEMENTS OF JAZZ: Bob Zieff moves on from Stardust to other tunes having the same accompaniment theme. Byas, Ayres, Stuff Smith, Jonah Jones, and others illustrate this. Engineered by Jim Gordon.

11:00 LOOKING OUT: Elliot Mintz discusses topics which are of concern to both him and you. Callers are welcomed to express their views.

## Monday, July 10

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: A repeat of Tone Roads (July 6) and music from the Bahamas. And John Barron "Doing The Thing" - A Greasy Diversion.

6:00 GOOD MORNING: Lew Merckelson with mostly music (address requests to him % KPFK, Los Angeles 90038), William Winter's news analysis, interviews, weather and time.

9:00 LATIN - AMERICAN PRESS REVIEW: Donald Bray, Associate Professor of Government at California State College at Los Angeles, specializing in Latin American politics. (July 7).

9:15 To be announced.

9:30 OPINION: William R. Gruver, author newspaper editor, and public relations counsel; recently appointed Press Secretary to the Democratic Central Committee of California. (July 7)

9:45 WEEKLY ROUNDUP: News analyst William Winter, with his personal commentary on the news events of the past week. (July 7)

10:00 LAST OF THE PLANTAGENETS: By Thomas B. Costain. John Erland continues with the fascinating history of the era of Richard III.

10:30 \*THE SMETANA STRING QUARTET PLAYS THE SMETANA QUARTET NO. 1: This work is subtitled "From My Life". (Crossroads 22160-111) (28)

11:00 BILL SANDS ON KILLING: (July 7)

12:00 MUSIC BY BACH:  
Cantata No. 80, "Ein Feste Burg".  
Agnes Giebel/sop; Wilhemine Matthes/alto; Richard Lewis/ten; Heinz Rehfuß/bass; Bach Chorus and the Amsterdam Phil/Andre Vandernoot.

Stereo Vanguard SRV 219. (28)  
 Concerto in d for Three Harpsichords.  
 The Paris Collegium Musicum. None-  
 such 3001-H. (16)  
 \*Cantata No. 104, "Du Hirte Israel".  
 Richard Lewis/ten; Heinz Rehfuss;  
 Bach Chorus and the Amsterdam Phil/  
 Andre Vandernoort. Stereo Vanguard  
 SRV 219. (22)  
 Concerto for Flute, Violin and Harpsi-  
 chord in a. Sarre Chamber. None-  
 such H-1057. (13)  
 \*Suite for Unaccompanied Viola No. 3.  
 Milton Thomas/solo. Concert Disc.  
 247. (21)

2:00 THE DEVIL'S DISCIPLE: (July 4)

4:00 HOWARD HANSON'S NORDIC SYM-  
 PHONY: Hans-Jurgen Walther leads  
 the Hamburg Phil. in the Symphony No.  
 1. (MGM 3141) (28)

4:30 PROGRAMS FOR YOUNG PEOPLE:  
 See page 13.

5:30 NEWS AND VIEWS:  
 News . . . . . Larry Moss  
 News Analysis . . . . . William Winter  
 Calendar . . . . . Clair Brush  
 Miscellany . . . . .  
 Soviet Press Review . . . . Wm. Mandel  
 Opinion . . . . . Theodore Edwards

7:00 THE OPEN HOUR: A time reserved  
 for programs of timely or continuing  
 interest which should be aired before  
 scheduling at a later time.

8:00 PRESS PROBE: ARAB ISRAELI DI-  
 ALOGUE. Under consideration in this  
 "Probe" are Ibrahim Farid, Ph.D., born  
 in Cairo, Egypt, active in refugee work  
 in the Middle East; and Yoram Kahana,  
 born in Tel-Aviv, Israel, Journalism  
 student at UCLA, and film producer.  
 The panelists are Mrs. June Sasaki  
 Weden, who was present in Hiroshima  
 at the time of the Bomb; Dr. Elmer A.  
 Weden, Jr., surgeon, and a teacher of  
 Basic Economics and International  
 Trade and Political Economy; Dan  
 Eshel, producer of KPFK's Hebrew  
 Program and a producer for the Israel  
 Broadcasting Service; and, Harold Quig-  
 ley, formerly Director of Special  
 Events, Protestant Radio Commission,  
 presently Leader of the Ethical Culture  
 Society of Los Angeles. Moderated  
 and produced by Harry Pollard.

9:00 TOSCANINI CONDUCTS: Two works  
 by BRAHMS from a five-record album  
 (LM6711) just released by RCA and made  
 up entirely of previously unreleased ma-  
 terial. We hear a 1948 performance of  
 the Liebeslieder Waltzes, Op. 52; with  
 duo-pianists Artur Balsam and Joseph  
 Kahn and the chorus under the direction  
 of Walter Preston (18) and a 1942 re-  
 cording of the beautiful, neglected Ser-  
 enade No. 2 in A, Op. 16 (29) As we go  
 to press the latter is the only recording  
 now listed in the American record cata-  
 logues.

10:00 THE HEBREW PROGRAM: News  
 and commentary, folklore and music,  
 presented all in Hebrew by Dan Eshel.  
 Other programs in English dealing with

current issues of social import as they  
 relate to Israel are also offered by Mr.  
 Eshel from time to time.

10:30 THE THEATRIC CRITTER: Francis  
 Roberts reviews theater, cinema and  
 art.

11:00 GLOSSOLALIA: Harry Pollard and  
 guests discuss the Liberatorian Right.  
 Callers may join in.



## Tuesday, July 11

1:30 A.M. GARD EVERIT: Reads the  
 Holy Bible.

3:30 MUSIC TO KISS THE EARTH FOR-  
 EVER BY: Classical marches from  
 New Zealand (at this time of night?)  
 MAYUZUMI'S Nirvana Symphony,  
 LAOIS' Antiphony. And John Barron  
 "Doing The Thing" - It's a Dangerous  
 Habit.

6:00 GOOD MORNING: Lew Mer-  
 kelson with mostly music, news, re-  
 views, interviews, weather and time.

9:00 SOVIET PRESS REVIEW: William  
 Mandel (July 10)

9:15 MUSICAL CRITTER: Mike Moore  
 views the local concert scene.

9:30 MISCELLANY: (July 10)

9:45 OPINION: Theodore Edwards,  
 teacher, writer, and member of the So-  
 cialist Workers Party. (July 10)

10:00 LAST OF THE PLANTAGENETS:  
 By Thomas B. Costain. John Erland  
 continues with the fascinating history of  
 the era of Richard III.

10:30 MUSIC NOT FOR EXPORT: Sleep-  
 ing Beauty Awakens. The younger Soviet  
 composers begin to make contact with  
 the mainstream of music, and one of the  
 new-style pieces has been recorded.  
 RODION SHCHEDRIN Symphony Number  
 Two (25 Preludes for Large Orches-  
 tra). U.S.S.R. State Radio Symphony  
 Orchestra/Gennady Rozhdestvensky  
 (MK C 01099/1100). Presented by Joe  
 Cooper.

11:30 \*HANDEL'S CHANDOS ANTHEMS  
 - II: PSALM 42, AS PANTS THE HEART.  
 (See listing for Tues. the 4th at 11:30  
 a.m.) (Vanugard SRV277) (23).

12:00 EVENINGS ON THE ROOF (July 9)

1:00 JAZZ ARCHIVES: With Phil Elwood.  
 (KPFA) (JULY 12).

2:00 LA HORACASTELLANA: The Span-  
 ish language program for the Universal  
 audience. Carlos Hagen brings you ev-  
 erything from news to poetry.

3:00 GEMINI: With Dona Sadock.

3:30 \*FRENCH POETRY IN MUSIC:  
 (July 6)

4:30 PROGRAMS FOR YOUNG PEOPLE:  
 See page 13.

5:30 NEWS AND VIEWS:  
 News . . . . . Larry Moss  
 News Analysis . . . . . William Winter  
 Calendar . . . . . Clair Brush  
 Interviews . . . . . Tiger Slavik  
 French Press Review . . . Geo. Cleyet  
 Miscellany . . . . .

7:00 RANDOM OBSERVATIONS: Peter  
 Frye, on Sabbatical from the Univer-  
 sity of Tel Aviv where he is Director  
 of the Theater Workshop Department,  
 talks about his impressions of the A-  
 merican Scene with Dan Eshel.

7:45 \*RENAISSANCE DANCES: The An-  
 cient Instrument Ensemble of Zurich,  
 with Lionel Rogg at the Positif Organ  
 perform works from the 14th thru the  
 16th centuries. This recording received  
 the Grand Prix Du Disque. (Odyssey  
 32160036) (44)

8:30 TWO MORAL DILEMMAS IN THE  
 20TH CENTURY: Norman Whitney,  
 Peace Education Secretary of the Amer-  
 ican Friends Service Committee, talks  
 on the effects of world poverty and the  
 implications of collective extermination  
 of people in war. Recorded and pre-  
 pared for KPFK by Art Wadsworth. This  
 talk was given at a noon luncheon of the  
 World Affairs Council in Bakersfield on  
 February 16, 1967.

9:00 \*ARMENIAN FOLK SONGS AND  
 DANCES: Recorded at the Baalbeck  
 International Festival in Lebanon. Jean-  
 ette Kouyoujian and Ara Guiragossian  
 are the vocalists; the ensemble is con-  
 ducted by Dr. E. Elmadjian. (24)

9:30 EXISTENTIALISM AND MODERN  
 MORALITY - EXISTENTIALISM AS  
 THE MIRROR OF MODERNMAN: With-  
 out existential meaning, education be-  
 comes an exercise in classification,  
 philosophy becomes a worship of auth-  
 orities and morality becomes tribal con-  
 ditioning. The first in a new series of  
 four talks by Dr. Frederick Mayer, au-  
 thor, educator and lecturer. Dr. Mayer,  
 author, Ph.D. at the age of 22 from  
 USC, has written 21 books which have  
 been translated into 15 languages. He is  
 a Fellow of the Royal Society of Arts  
 in England, and is also a Fellow of the  
 International Institute of Arts and Let-  
 ters. (JULY 17).

10:00 LOOKING IN: With Elliot Mintz.

11:00 GLOSSOLALIA: Frank Greenwood,  
 A "Blackman in White America", tells  
 it like it is. Call and speak with him.



# Wednesday, July 12

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: A repeat of Phil Elwood's Jazz Archives (from yesterday); DAHL's Tower of St. Barbara. And John Barron "Doing The Thing". A Breath of Fresh Air (Ha Ha)

6:00 GOOD MORNING: Lew Merckelson with mostly music, news, reviews, interviews, weather and time.

9:00 FRENCH PRESS REVIEW: Georges Cleyet (July 11)

9:15 THE THEATER CRITTER: Francis Roberts.

9:30 HUMAN RIGHTSINTERVIEW: Tiger Slavik (July 11).

9:45 MISCELLANY: (July 11)

10:00 LAST OF THE PLANTAGENETS: By Thomas B. Costain. John Erland continues with the fascinating history of the era of Richard III.

10:30 \*HANDEL'S CHANDOS ANTHEMS - III: PSALM 51, HAVE MERCY UPON ME, O GOD. (see listing for Tues, the 4th at 11:30 a.m.) (Vanguard SRV 228)

11:00 THE EVOLUTION OF LEONARD BERNSTEIN AS A COMPOSER OF CONCERT MUSIC:

Symphony No. 1, "Jeremiah". Jennie Tourel/mezzo. (Columbia ML 5703) (26)

Symphony No. 2, "Age of Anxiety" Philippe Entremont/piano. (Columbia ML 6285) (37)

Serenade For Violin, Strings and Percussion. Isaac Stern/soloist. (Columbia ML 5144) (31)

## MUSIC HIGHLIGHTS

THE OAKLAND SYMPHONY ORCHESTRA

Sat., July 1, 1:30 p.m.

THE BOB DYLAN PROGRAM

Sat., July 1, 11:00 p.m.

ORFF AND CHORAL MUSIC

Sun., July 2, 10:00 a.m.

MUSIC BY MATT DORAN

Sun., July 2, 8:00 p.m.

THE LIFE AND TIMES OF JOHN PHILIP SOUSA

Tues., July 4, 7:00 p.m.

MUSIC BY FINNISH COMPOSERS

Wed., July 5, 8:00 p.m.

MUSIC FOR MANDOLIN AND GUITAR

Thurs., July 20, 7:15 p.m.

THE BERLIN VOCAL ACADEMY ON IT'S 175TH BIRTHDAY

Sun., July 23, 8:00 p.m.

Prelude, Fugue and Riffs. Benny Goodman/Clarinet. (Columbia ML 5144) (8)

Symphony No. 3, "Kaddish". Felicia Montealegre/speaker, and Jennie Tourel/mezzo. (Columbia KL 6005) (44)

Chichester Psalms. John Bogart/alto; the Camerata Singers. The New York Philharmonic Orchestra is heard in all the save the Serenade which features the Symphony of the Air (made up in great part from Toscanini's NBC Orchestra). (Columbia MS 6792) (19)

2:00 PO/ET-RI N: Richard Eberhart reads from his own works.

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the world. Joined occasionally by friends and guests for some improvisational comments, impromptu readings, and whatever else might happen.

3:30 \*MARTINU - SYMPHONY FOR THE END OF THE WAR (July 6)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.

5:30 NEWS AND VIEWS:

News . . . . . Larry Moss

News Analysis . . . . . William Winter

Calendar . . . . . Clair Brush

Opinion . . . . . Ben Dobbs

British Press Review . . H. Pollard

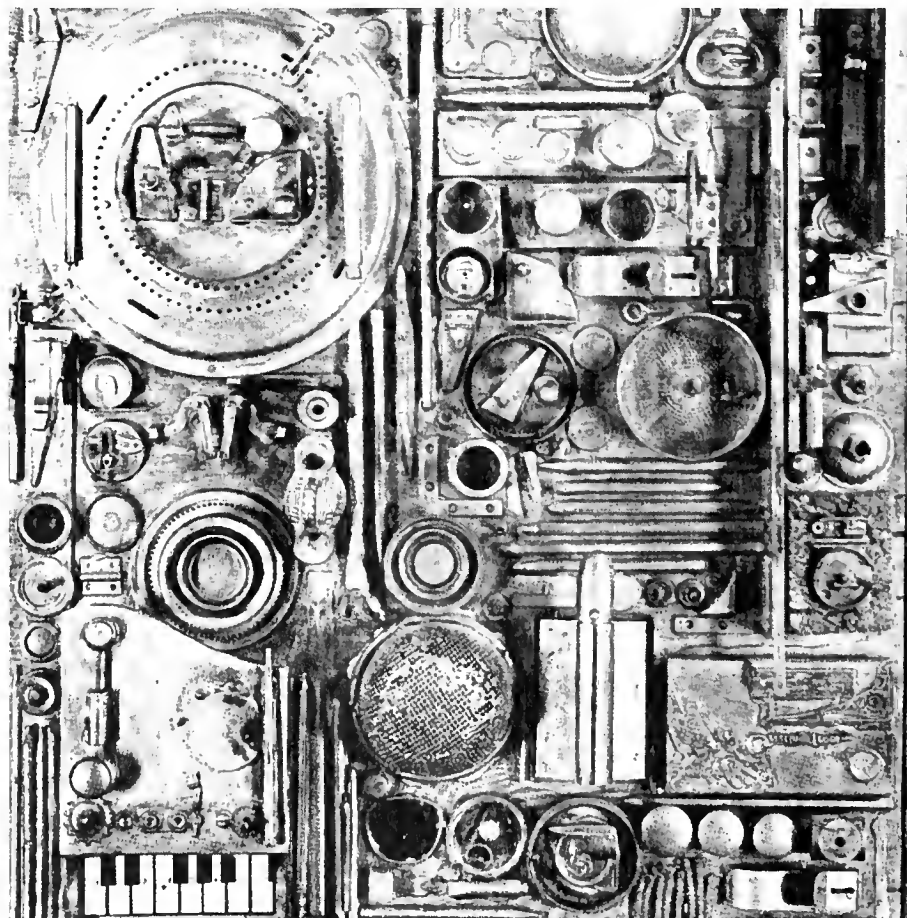
Opinion . . . . . J. E. Pournelle

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 MUSIC BY FINNISH COMPOSERS - II: William Malloch again speaks with Paul Schoblum about composers at work in Finland during Sibelius' time, and others writing music today in Finland. Music heard during this program includes VVNO KLAMI'S KALEVALA SUITE, JAN SIBELIUS' little-known THE DRYAD, SELIM PALMGREN'S SECOND PIANO CONCERTO - "Virta" (The Stream), and JOONAS KOKKONEN'S MUSIC FOR STRING ORCHESTRA.

10:00 UFO MYSTERY . . . FACT, HOAX OR ILLUSION? "Is Extraterrestrial Communication Possible?" The first in a series of lectures held under the auspices of the Adult Education Center, Santa Barbara City College. The speaker was Dr. George Abell, Professor of Astronomy, UCLA. Paul E. Ash was the Coordinator. Slides were used, but references to the photos do not interfere with the sense of the content of the broadcast. (JULY 17)

11:00 LOOKING OUT: Elliot Mintz talks about what's happening today. Everyone is invited to call in and talk.



Constructions by Arthur Secunda

from the collection of J. Manning Post

# Programs For Young People



*One of a Series by Charles Bragg*

Selected and prepared by Ben Sweet  
Weekdays 4:30-5:30 p.m.

MONDAY, JULY 3  
The Frog Princess (KPFA)  
Back of Beyond Series  
Forest Lore (weekly)

with Josh Barkin (KPFA)  
The Abandoned  
with John Hoyt

TUESDAY, JULY 4  
The Fence That Bent  
New Zealand Storytime

American Holiday  
with Frederic March

The Abandoned  
with John Hoyt

WEDNESDAY, JULY 5  
Time for Rhyme  
with Rachel Weller Melamed

Signposts - 11  
with Arlene Sagan (KPFA)

The Abandoned  
with John Hoyt  
THURSDAY, JULY 6

Tell Me Again Tales  
with Judith Kory

Harry Belafonte Sings  
The Abandoned  
read by John Hoyt

FRIDAY, JULY 7  
Many Moons by Thurber  
with Rachel Weller Melamed  
Time for Rhyme

with David Ossman  
The Abandoned  
read by John Hoyt  
MONDAY, JULY 10

Why the Sea is Salt (KPFA)  
Back of Beyond Series  
Forest Lore (weekly)

with Josh Barkin (KPFA)  
The Abandoned (Final)  
with John Hoyt

TUESDAY, JULY 11  
Prince Kitikaski and  
the Vixen (New Zealand)

Tell Me Again Tales  
with Maureen McIlroy  
Alice thru the Looking Glass

with Dorothy Pinkus (1 of 12)  
WEDNESDAY, JULY 12

Prince Sneeze  
read by Ruth Prince Buell  
Signposts - 12

with Arlene Sagan (KPFA)  
Alice thru the Looking Glass  
by Lewis Carroll

THURSDAY, JULY 13  
A Seagull Named Emma  
read by Max Knight

Harry Belafonte Sings  
Alice thru the Looking Glass  
with Dorothy Pinkus

FRIDAY, JULY 14  
Primary Education of Rachel Rebke  
by Ruth Prince Buell

Alice thru the Looking Glass  
with Dorothy Pinkus

MONDAY, JULY 17  
Volund the Smith (KPFA)  
Back of Beyond Series  
Forest Lore (weekly)  
with Josh Barkin (KPFA)  
Alice thru the Looking Glass  
with Dorothy Pinkus

TUESDAY, JULY 18  
Little Toot  
New Zealand Storytime  
Children's Songs of Japan  
Lee Whiting Narrates  
Alice thru the Looking Glass  
with Dorothy Pinkus

WEDNESDAY, JULY 19  
Tell Me Again Tale  
with Maureen McIlroy  
Signposts - 13  
with Arlene Sagan (KPFA)  
Alice thru the Looking Glass  
with Dorothy Pinkus

THURSDAY, JULY 20  
The Happy Prince by Wilde  
read by Arthur Luce Klein  
Music for Children  
with Carl Orff  
Alice thru the Looking Glass  
read by Dorothy Pinkus

FRIDAY, JULY 21  
Time for Rhyme  
with Maureen McIlroy  
Rosalie Sorrels Sings  
Alice thru the Looking Glass  
with Dorothy Pinkus

MONDAY, JULY 24  
Snow White and Rose Red  
Back of Beyond Series  
Forest Lore (weekly)  
with Josh Barkin (KPFA)  
Alice thru the Looking Glass  
with Dorothy Pinkus

TUESDAY, JULY 25  
The Kiwi Who Wanted to Fly  
New Zealand Storytime  
Children's Songs of Japan  
Lee Whiting narrates  
Alice thru the Looking Glass  
with Dorothy Pinkus

WEDNESDAY, JULY 26  
Wally the Woodworm  
read by Norman Belkin  
Signposts - 14 (KPFA)  
read by Arlene Sagan  
Alice thru the Looking Glass  
with Dorothy Pinkus (Final)

THURSDAY, JULY 27  
The Cautionary Tales of Belloc  
read by William Windom  
Val Murphy Sings  
New Zealand Broadcasting  
The Phantom Tollbooth (1 of 10)  
with John Hoyt

FRIDAY, JULY 28  
Herman Ermine in Rabbit Town  
with John Garfield

Time for Rhyme  
with Rachel Weller Melamed  
The Phantom Tollbooth  
with John Hoyt

MONDAY, JULY 31  
Singeli's Silver Slippers  
Back of Beyond Series (KPFA)  
Forest Lore (weekly)  
with Josh Barkin (KPFA)  
The Phantom Tollbooth  
with John Hoyt



# Thursday, July 13

- 1:30 A.M. GARD EVERIT: Reads the Holy Bible.
- 3:30 MUSIC TO KISS THE EARTH FOREVER BY: Four contemporary Hungarian works (by GYULA, KADOSA, SZABO and MINALY); and the Berkeley Blues Festival. And John Barron "Doing The Thing". - Like a Change.
- 6:00 GOOD MORNING: Lew Merckel with mostly music, news, reviews, interviews, weather and time.
- 9:00 BRITISH PRESS REVIEW: Harry Pollard (July 12)
- 9:15 THE THEATRE CRITTER: Francis Roberts.
- 9:30 OPINION: Ben Dobbs, member of the Communist Party. (July 12)
- 9:45 OPINION: J. E. Pournelle, Associate Professor of History and Political Science at Pepperdine College. He has been a district leader in the Republican Party, and is closely involved in the conservative movement. (July 12).
- 10:00 LAST OF THE PLANTAGENETS: By Thomas B. Costain. John Erland continues with the fascinating history of the era of Richard III.
- 10:30 MUSIC FROM GERMANY: Light works by FISCHER, GROTHE, KLETSCH, RICHARTZ and RIXNER.
- 11:00 TOSCANINI CONDUCTS: (July 10)

12:00 TONE ROADS: Don Wilson presents violinist, Paul Zukofsky and pianist, Gilbert Kalish in CHARLES IVES Third and Fourth violin Sonatas (Folkways 3345) (WUHY) (60) (JULY 17)

1:00 ELEMENTS OF JAZZ: (July 9)

1:30 A MUSICAL JOURNEY TO GREECE: Jim Papadatos presents Greek recordings of Hellenic music. This series is produced by Mr. Papadatos especially for KPFF.

2:00 FROM THE MIDWAY: Hans J. Morgenthau, Professor of Political Science and History and Director of the Center for the Study of American Foreign and Military Policy, gives a talk entitled: "Changing World Understanding" followed by Sir Patrick Dean, British Ambassador to the United States, discussing "Britain's Role in the World Today." (U. of Chicago)

3:00 GEMINI: With Dona Sadock.

3:30 THE SANTA BARBARA SINGERS: Dorothy Westra conducts a concert of Avant Garde Music Thru Five Centuries, including works by OKEGHAM, CORDIER, DES PRES, JANEQUIN, VERDI and BILLINGS. We also hear LEIF KAYSER's MESSA III; PETER EBEN's A MAGIC SPELL TO BEWITCH THE BELOVED, a cantata and finally HINDEMITH's SIX CHANSONS after Rilke. (KPFA)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.

5:30 NEWS AND VIEWS:

News . . . . . Larry Moss  
News Analysis . . . . . William Winter  
Calendar . . . . . Clair Brush  
Opinion . . . . . Lawrence Sherman  
German Press Review . . . Martin Hall  
Miscellany . . . . .

7:00 THE NEWPORT FOLK FESTIVAL OF 1965: This program features the Paul Butterfield Blues Band; the Lilly Bros. with Tex Logan and Don Stover; Son House; The Ishangi Dance Troupe; the Moving Star Hall Singers; Erich Von Schmidt with Fritz Richmond, Mel Lyman, Geoff Muldaur and Maria D'Amato; Bill Keith and Jim Rooney; John Koerner and Tony Glover, and the Chambers Bros. (Vanguard VRS 9925)

8:00 A RADICAL IN A BUSINESS SUIT: Harry Pollard in a special dialogue with Ted Gwartney, Tax Assessor in Southfield, Mich., a suburb of Detroit. At 26, this probably makes him the youngest assessor of a major metropolitan area.

8:30 \*EARLY AMERICAN FOLK HYMNS: Robert Shaw conducts his chorale in works compiled chiefly from hymnals published between 1800 and 1850. (RCA LM 2942)

9:00 ABOUT SOUTHEAST ASIA: Lawrence Sherman speaking at a meeting of the West Hollywood Committee of Concern on March 17, 1967. (Recorded for KPFF by Leo Wolf and Jim Rayton).

10:00 LOOKING IN: With Elliot Mintz.

11:00 GLOSSOLALIA: Herb Elfman speaks with callers and exchanges ideas.

# Friday, July 14

- 1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.
- 3:30 MUSIC TO KISS THE EARTH FOREVER BY: Peter Yates presents his tenth program in our complete SCHOENBERG series, included tonight the Hanging Gardens of Babylon; we close with Sankyoku - A flute Concerto for classic Japanese instruments.
- 6:00 GOOD MORNING: Lew Merckel with mostly music, news, reviews, interviews, weather and time.
- 9:00 GERMAN PRESS REVIEW: Martin Hall (July 13).
- 9:15 THE THEATER CRITTER: Francis Roberts.
- 9:30 OPINION: Lawrence Sherman, businessman and former advisor to the International Trade Development Committee of the U.S. Department of Agriculture; former candidate from the 28th C.D. in California (July 13).
- 9:45 MISCELLANY: (July 13)
- 10:00 LAST OF THE PLANTAGENETS:

By Thomas B. Costain. John Erland continues with the fascinating history of the era of Richard III.

10:30 SEVEN LAST WORDS, THRICE: There are four versions of JOSEF HAYDN's THE SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS: Three are by Haydn and the fourth, unrecorded version, is an arrangement for keyboard by another composer which Haydn authorized. On this program Antonio Janigro conducts I Solisti di Zagreb in a new recording of the original, purely orchestral version (Vanguard 71164). (52) The Amadeus String Quartet performs the version for four musicians (Westminster 18055) (61) Finally Herman Scherchen conducts the Vienna State Opera Orchestra in the grand oratorio version. The soloists are Virginia Babikian, sop; Ina Dressel, sop; Eunice Alberts, alto; John van Kesteren, ten and Otto Wiener, bass. (Westminster 19006) (55)

1:30 \*LOUIS LANE CONDUCTS THE CLEVELAND POPS ORCHESTRA: ARTHUR SHEPHERD - The Old Chisholm Trail. (7)  
AARON COPLAND - An Outdoor Overture. (9)  
GIAN CARLO MENOTTI - Amahl and the Night Visitors - suite. (6)

WALLINGFORD RIEGGER - Dance Rhythms. (Epic 3819) (6)

2:00 DIALOGUE: THE STILLS (July 9)

2:30 PANORAMA OF THE LIVELY ARTS: Begins a series from BFA covering the European arts scene. From Germany, a critique of Wagner's "Walkure", from Italy, "The Owls", from England, Michael Kustow relates a theatrical experiment started by the Royal Shakespeare Company.

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World. Joined occasionally by friends and guests for some improvisational comments, impromptu readings, and whatever else might happen.

3:30 \*THE ART OF DENNIS BRAIN: DUKAS Villanelle (6).  
BEETHOVEN Horn Sonata in F (15).  
MOZART Divertimento in E-flat - K. 289 (6).  
DITTERSDORF Partita in D - minuet and trio (3).  
SCHUMANN Adagio and Allegro (8).  
HAYDN Symphony No. 31 in D - Allegro (4).  
MOZART Horn Concerto No. 2 in E-flat, K. 417. (14)

Accompanying the late French horn player we hear pianists Gerald Moore and Denis Matthews; the London Baroque Ensemble, led by Karl Haas and the Philharmonia Orchestra led by Walter Susskind. (Seraphim 60040)

4:30 PROGRAMS FOR YOUNG PEOPLE:  
See page 13.

5:30 NEWS AND VIEWS:  
News ..... Larry Moss  
News Analysis ..... William Winter  
Calendar ..... Clair Brush  
Opinion ..... Thomas Ritt

## Saturday, July 15

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE.

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the course of the week. The one selected is announced at the conclusion of the Friday evening's Open Hour.

11:00 GOLDEN VOICES: Anthony Boucher presents Dinh Gilly. (KPFA)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 PIPES ON PARADE: For July Don Wallace presents a program of very American music played on the King of instruments including music from our Revolutionary War period. JAMES HEWITT's Battle of Trenton. PHILIP PHILE's Tunes from Colonial America and the President's March by William Selby. E. Power Biggs plays the above works on various American organs (Columbia MS6161).

In the second part of today's show we bid a final farewell to the fabulous and foolish Fox Theatre of San Francisco. Everett Nourse performs four "pop" works on the Wurlitzer which was in the now razed Fox Theatre (Fantasy 85013).

12:30 THE MUHLHAUSEN ORGAN: The story of "an ideal and perfect organ" built, from a design by J. S. BACH, in

Miscellany .....  
Weekly Roundup ..... William Winter

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT - YOUR WORLD - 1967: Norman Whitney, Peace Education Secretary of the American Friends Service Committee, reports on some findings of his recent round-the-world trip, and speculates on official policies of some

the late 1950's. The design was found recently more than 250 years after it's origin.

1:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist and raconteur with another session on French Cooking, aided and abetted by Anne De Wolfe.

1:30 THE OAKLAND SYMPHONY ORCHESTRA: MOZART Wind Serenade, K. 361. copland Short Symphony (No. 2). BEETHOVEN Grosse Fugue. SCHUMANN Cello Concerto. With soloist Leonard Rose; the Oakland S.O./Gerhard Samuel.

4:00 GREAT ARTISTS IN AMERICA TODAY: The art critic, Jeanne Siegel interviews the internationally famous and already legendary Marcel Duchamp. Dadaist, anti-artist, now 80 years old, living in the United States since 1941, his influence on contemporary American art has been astronomical. Among other things, Mr. Duchamp will comment on the Dadaist influence and some of his recently published manuscript notes from 1912 to 1920.

4:30 OPEN HOUR: THE ARTS.

5:30 FROM A STOCKHOLMER'S DIARY: News and views of Swedish life. (Radio Sweden) (JULY 16)

5:45 NEWS OF THE DAY.

6:00 MUSIC NOT FOR EXPORT: The Mouth Organ in the Concert Hall. Three composers attempt to match the har-

monica to a symphony orchestra. ARTHUR BENJAMIN Harmonica Concerto. Larry Adler/Harmonica. London Sym. Orch./Basil Cameron. (Eng. Col. 33S1023)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 THE SOUL BAG: Get hip to soul power. Nick Cramer plays it like it is. Soul, soul, soul.

monica to a symphony orchestra. ARTHUR BENJAMIN Harmonica Concerto. Larry Adler/Harmonica. London Sym. Orch./Basil Cameron. (Eng. Col. 33S1023)  
RADAMES GNATALLI Harmonica Concerto. Eduardo Nadruz/soloist, Orquestra Sinfonica Brasileira/Gnatalli. (Festa LDR-5015)  
RALPH VAUGHN WILLIAMS Romance for Harmonica with Piano and Orchestra. Larry Adler/soloist. Orch./Sir Malcolm Sargent. (Eng. Col. 33S1023).

7:00 GALLIMAUFERY - With Leonard Brown.

8:00 THE MUSICAL CHAIR: With KPFA's Music Director, William Malloch.

9:30 THE AENEID: A serial in six parts. Part III - "Dido's Passion and Death," Pt. 1.

10:00 LOOKING IN: With Elliot Mintz.

11:00 THE BOB DYLAN PROGRAM: Mr. Tambourine Man; Gates Of Eden; It's Alright, Ma (I'm Only Bleeding) and It's All Over No, Baby Blue. (Columbia CL 2328) (24) and Queen Jane Approximately; Highway 61 Revisited; Just Like Tom Thumb's Blues and Desolation Row. (Columbia CL 2389) (25)

12:00 THE CONTINUING CARROT: Good Old Uncle Mitch tells it like he wished it was. Call GOM on the magic electric telephone. It makes him feel pink all over. Lumumba Lives!



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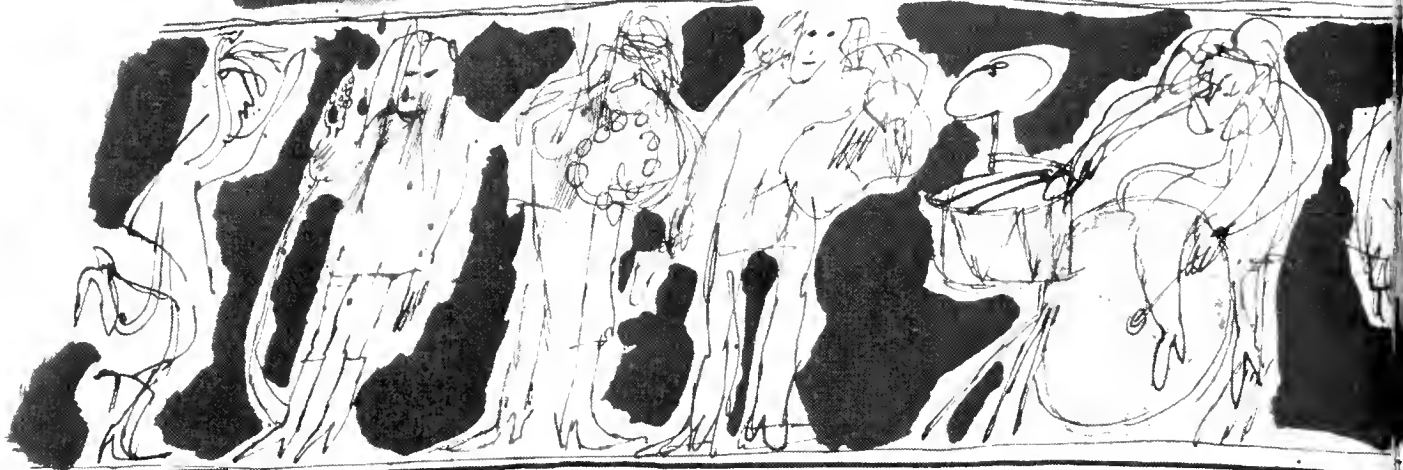
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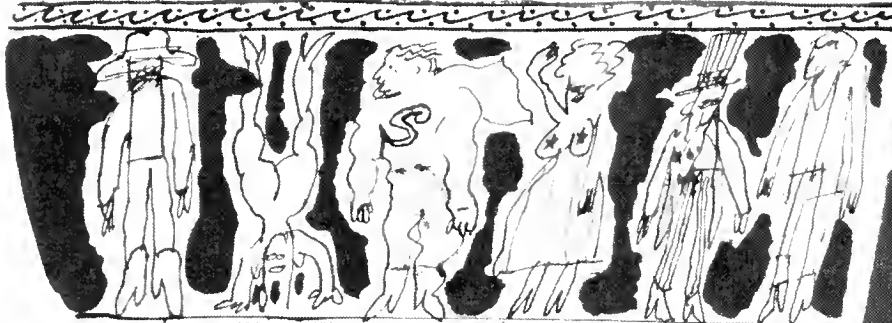
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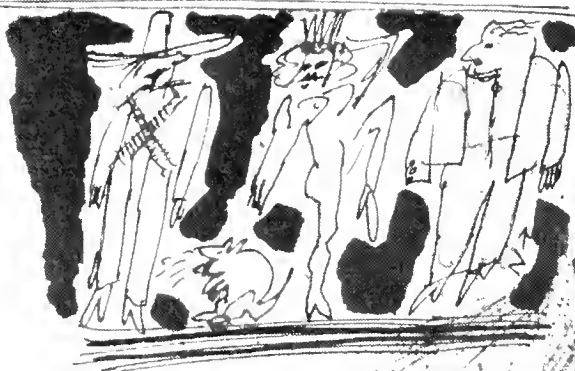
# KPFK's Octennial, ce



Readers, writers, rioters, doormen, cavemen, supermen, amen, nurse.



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The KPFK octennial celebration at Cheetah

Celebrate 8 eight years of free radio



teachers, mothers, fathers, priests, teeners



I want to attend the KPFK Octenniel Celebration at the Cheetah in Santa Monica, to be held Wednesday evening, July 26, from 8:00 p.m. until 2:00 a.m. I enclose \$\_\_\_\_\_ for \_\_\_\_\_ tickets at \$5.00 each (\$6.00 at the gate). My name \_\_\_\_\_ Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

I further understand that for each pair of tickets that I buy at \$10.00, I may purchase a regular subscription or renewal for the same amount (\$12.00, \$15.00 regularly), OR a student/retired subscription (regularly \$10.00) for \$8.00.

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# Sunday, July 16

8:00 A.M. \*JAKOV GOTOVAC'S ERO THE JOKER: A three act Yugoslavian opera based on a folk legend.

The Cast

Drago Bernardic . . . . . Marko,  
a rich peasant  
Marijana Radev . . . . . Doma, his second wife  
Branka Oblak-Stilinovic . . . . . Dula,  
their daughter  
Josip Gostic . . . . . Ero,  
"from the other world"

The composer conducts the Chorus and Orchestra of the National Theatre of Zagreb.

10:15 ORFF AND POETRY - Orff has given great importance in his works to an integration of poetry and vocal rendition and has explored the entire range of possibilities for the human voice. Orff himself is famous all over Europe for his superb abilities as a dramatic reader. This discussion centers around this aspect of Orff's work and his contribution to the oral tradition in poetry. Participants are Frau Gertrud Orff, Dr. Dean Flower, Professor of Literature, USC and Lawrence Lipton, Los Angeles poet and writer. Produced by Carlos Hagen.

11:15 \*VAUGHAN WILLIAMS' MEMOIRS OF THE WAR: Although Ralph Vaughan Williams Symphony No. 6 in e has no text or programatic title, friends of the composer have pointed out its unmistakable emotional reflection of the 2nd World War. In this new recording Maurice Abravanel conducts the Utah Symphony Orchestra. (Vanguard VSD 71160) (38)

12:00 THE GREATEST ADVENTURE: With Mitchell Harding.

12:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

12:45 FROM A STOCKHOLMER'S DIARY: (July 15)

1:00 CONTEMPORARY THEATRE: Edward Aboud conducts this monthly program detailing the development of the modern theatre since Ibsen.

2:00

SUNDAY THEATRE  
presents

BACK TO METHUSELAH  
by George Bernard Shaw

directed by  
Anna-Lee Austin

PART III - THE THING HAPPENS  
and  
OSCAR WILDE'S "SALOME"

4:30 EVENINGS ON THE ROOF: Schoenberg Series Program 21. Piano Quartet in G minor by JOHANNES BRAHMS, arranged as a symphony by ARNOLD SCHOENBERG - Chicago Symphony Orchestra directed by Robert Craft. SCHOENBERG - Two Songs, op 1, performed by Donald Gramm accompanied by Glenn Gould. (JULY 18)

5:30 MISCELLANY:

5:45 NEWS OF THE DAY.

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 \*VIVALDI'S SENZA CANTIN CONCERTO: Max Goberman conducts the New York Sinfonietta, with violinist Paul Gershman, in a work in which the soloist plays only on the three lower strings. (Odyssey 32160054) (JULY 20)

7:00 TEENS ASK WHY: Second of two programs in which Howard Radest talks

with teen-agers about their religious and ethical commitments.

8:00 ENGLISH MUSIC BALLET: GUSTAV HOLST The Perfect Fool. The Royal Phil/Sargent (Angel 35889) (11)

RICHARD ARNELL Punch and the Child. The Royal Phil./Beecham (Columbia ML 4593) (22)

GAVIN GORDON The Rakes Progress. The Royal Opera Orch./Lambert (Columbia ML 4229) (15) (JULY 21)

9:00 THE BEST OF PUNCH. In London, 1841, Punch, the oldest humorous paper, published its first number. Bil Glover, Walter Von Den Raben, John Erland, Richard Sheldon and Anna-Lee Austin read some of the classic articles from then to now.

10:30 ELEMENTS OF JAZZ: Waller, Parker, Eldridge, Venuti, Lang, J. Dorsey, and H. Arlen improvise on different tunes which are all built over the same accompaniment theme that was heard on the previous program. Presented by Bob Zieff; engineered by Jim Gordon. (JULY 20)

11:00 LOOKING OUT: Elliot Mintz discusses topics which are of concern to both him and you. Callers are welcomed to express their views.

## Monday, July 17

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: A repeat of Tone Roads (July 13) and music from the Kabu Ki and John Barron "Doing the Thing": - A Gift Horse.

6:00 GOOD MORNING: Lew Merckelson with mostly music (address requests to him %KPFK, Los Angeles 90038), William Winter's news analysis, reviews, interviews, weather and time.




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9:00 MISCELLANY: (July 14)

9:15 To be announced

9:30 OPINION: Thomas Ritt (July 14)

9:45 WEEKLY ROUNDUP: William Winter (July 14).

10:00 LAST OF THE PLANTAGENETS: By Thomas B. Costain. John Erland continues with the fascinating history of the era of Richard III.

10:30 \*SIBELIUS'S FANTASIA SINFONICA: Lorin Maazel conducts the Vienna Philharmonic Orchestra in the work finally named by its composer as the Symphony No. 7 in C. (London CS 6488) (22)

11:00 EXISTENTIALISM AND MODERN MORALITY (July 11)

11:30 \*E. POWER BIGGS IN SWITZERLAND: Works from the 12th-century and works by DUNSTABLE, PAUMANN, KOTTER AND TALLIS (from the 14th, 15th and 16th centuries) are played on the organ at Sion; on the Mendrisio organ Biggs plays some DALZA (16th century) and on the Sitzberg organ works by PURCELL and BACH are performed. (Columbia MS 6855)

12:00 UFO MYSTERY, HOAX OR ILLUSION? (July 12)

1:00 \*MUSIC BY AND FOR ROYALTY:

## Tuesday, July 18

1:30 A.M. GARD EVERIT Reads the Holy Bible.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Electronic music; contemporary music from the Warsaw Festival. John Barron "Doing the Thing"

6:00 GOOD MORNING: Lew Merckelson with mostly music, news, reviews, interviews, weather and time.

9:00 SOVIET PRESS REVIEW: William Mandel. (July 17)

9:15 MUSICAL CRITTER: Mike Moore views the local concert scene.

9:30 OPINION: Dr. Ralph P. Forsyth (July 17).

9:45 SEARCH AND RESEARCH: William Blanchard (July 17)

10:00 LAST OF THE PLANTAGENETS: By Thomas B. Costain. John Erland continues with the fascinating history of the era of Richard III.

10:30 MUSIC NOT FOR EXPORT: Miasovsky, another tiger tamed, or how I learned to imitate Glazounov under the wise guidance of the party. NIKOLAI MIASKOVSKY: Piano Sonata Number Four. Leonid Brumberg. (MK D 13775/6)

GAETANO BRUNETTI Symphony No. 23 in F (for Charles of Spain). Milan Angelicum/Newell Jenkins. (None-such 1156) (22)

FREDERICK THE GREAT Flute Sonata No. 2. John Wummer, solo. (Westminster W-9076) (10)

JOSEPH MARTIN KRAUS Symphony in c (for Gustavus III of Sweden). Milan Angelicum/Newell Jenkins. (None-such 1156) (23)

2:00 THE BEST OF PUNCH: (July 16)

3:30 \*HOLST'S THE PLANETS: Sir Adrian Boult conducts the New Philharmonia Orchestra in his fourth recording of this work. (Angel 36420) (51)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.

5:30 NEWS AND VIEWS:  
 News . . . . . Larry Moss  
 News Analysis . . . . . William Winter  
 Calendar . . . . . Clair Brush  
 Opinion . . . . . Dr. Ralph P. Forsyth  
 Soviet Press Review . . . Wm. Mandel  
 Search and Research . . Wm. Blanchard

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 FROM THE CENTER-OPERATION BOOTSTRAP I: Experiment in Self-Help. Uninhibited by bureaucratic con-



Symphony Number Twenty-Three. Moscow Radio Symphony Orchestra/A. Kovalyev. (MK C 463/4)

11:30 \*HANDEL'S CHANDOS ANTHEM: - IV: PSALM 145, I WILL MAGNIFY THEE. (See listing for Tues. the 4th at 11:30 A.M.) (Vanguard SRV 229)

12:00 EVENINGS ON THE ROOF: (July 16)

1:00 JAMES CLEVELAND - II: The concluding section of Charles Hobson's interview of the gospel singer. (WBAL)

2:00 L'ATELIER '67: (July 17)

3:00 GEMINI: With Dona Sadock.

3:30 THE NEWPORT FOLK FESTIVAL: (July 13)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.

5:30 NEWS AND VIEWS:  
 News . . . . . Larry Moss  
 News Analysis . . . . . William Winter  
 Calendar . . . . . Clair Brush  
 Interviews . . . . . Tiger Slavik  
 French Press Review . . . Geo. Cleyet  
 Miscellany . . . . .

7:00 \*A CONCERT OF AMERICAN PIANO MUSIC:  
 ALEXANDER REINAGLE Sonata in E. (15)  
 LOUIS GOTTSCHALK Souvenir de Porto Rico. Jeanne Behrend/solo. (Allegro

trols, and therefore with almost no funds, Operation Bootstrap, a volunteer self-help movement in the Watts area of Los Angeles, has already enjoyed a stunning success in training Negroes for skilled and semi-skilled professions. Robert Bailey and Lou Smith, who organized it, describe to Hallock Hoffman the social, emotional and educational problems they met, both with teachers and students, before they could start training, and how their work as a consequence has expanded so greatly. Following this initial conversation at the center for the Study of Democratic Institutions, staff members and Operation Bootstrap volunteers began an exchange of visits in Los Angeles and Santa Barbara. (JULY 21)

9:00 L'ATELIER '67: French Theatre Group - produced by Nadia Wilson. (JULY 18)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented all in Hebrew by Dan Eshel. Other programs in English dealing with current issues of social import as they relate to Israel are also offered by Mr. Eshel from time to time.

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema and art.

11:00 GLOSSOLALIS: Harry Pollard and guests discuss the Liberatorian Right. Callers may join in.

3024 (6)  
 MEL POWELL Etude. (2)  
 MORTON GOULD Rag-Blues-Rag. Robert Helps/solo. (RCA LSC 7042) (5)  
 CHARLES GRIFFES Piano Sonata. (16)  
 ROBERT PALMER Three Preludes. Jeanne Behrend/solo. (Allegro 3024) (7)  
 The recordings on this program are from Allegro 3024 (out-of-print) and RCA LSC 7042. (JULY 25)

8:00 IN SEARCH OF A SUBSIDY MACHINE: WHY THE GRAND CANYON MUST BE DAMMED. A talk by Laurence I. Moss, nuclear physicist and Sierra Club member, on the provisions of H. R. 4671 which would authorize two dams within the Canyon (JULY 24)

9:00 PRELUDE TO THE GRAND CANYON: The World Karma, a cooperation of four basic art forms, is intended to reach new levels in creative communication. The enfant hybrid draws from its heredity the complimentary qualities of poetry and neo-ecclesiastic or so-called "psychedelic" music for emotional impression, while graphic arts and interpretive dance are submitted for the more empirical judgement of the viewing audience. (JULY 24)

10:00 LOOKING IN: With Elliott Mintz.

11:00 GLOSSOLALIA: Frank Greenwood, A "Blackman in White America", tells it like it is. Call and speak with him.

# Wednesday, July 19

- 1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.
- 3:30 MUSIC TO KISS THE EARTH FOREVER BY: The second of a two-part interview with gospel-singer James Cleveland, conducted by WBAL's Charles Hobson; Louis Lane conducts COPENLAND and MENOTTI, and John Barron "Doing The Thing".
- 6:00 GOOD MORNING: Lew Merckelson with mostly music, news, reviews, interviews, weather and time.
- 9:00 FRENCH PRESS REVIEW: Georges Cleyet. (July 18)
- 9:15 THE THEATER CRITTER: Francis Roberts.
- 9:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik. (July 18)
- 9:45 MISCELLANY: (July 18)
- 10:00 LAST OF THE PLANTAGENETS: by Thomas B. Costain. John Erland continues with the fascinating history of the era of Richard III.
- 10:30 CARL NIELSEN AND HIS MUSIC - I: In this first of two program KPFK's Music Director, William Malloch, explains how he came across the two daughters of the famed Danish composer. He speaks with the younger of the two, the painter, Anne Marie Telmanyi. The contrasts, conservative and radical, angelic and demonic in Neilsen's make-up are discussed and

Mrs. Telmanyi makes very clear the connections between personality and music. We then hear the following recordings of compositions by Carl Nielsen written before World War I - Eugene Ormandy conducts the Philadelphia Orch. in the Symphony No. 1 (40) (Columbia MS 7004); Tibor Varga is the soloist in the Violin Concerto (27) with Jerzy Semkow conducting the Royal Danish Orch. (Turnabout 34043); (36) Morton Gould conducts the Chicago Symphony Orch. in the Symphony No. 2, The Four Temperaments, (29) (RCA LM 2920); the never before recorded Quintet for Strings (28) is performed by Emil Telmanyi, the composer's son-in-law and four other Telmanyis (Odeon 2003); finally Leonard Bernstein conducts the Royal Danish Orch. in the Symphony No. 3, Sinfonia Espansiva (36) (Columbia MS 6769). The second of this two-part series will be heard next Wed. the 26th at 10:30 a.m.

2:00 PO/ET-RI N.: Dudley Fitts reads from his own works.

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World. Joined occasionally by friends angusts for some improvisational comments, impromptu readings, and whatever else might happen.

3:30 \*THE CZECH CHAMBER ORCHESTRA: Conducted by Josef Vlach performs BRITTEN's Variations on a Theme by Frank Bridge (25) & STRAVINSKY'S Apollon Musagete (29) Crossroads 22160107)

4:30 PROGRAMS FOR YOUNG PEOPLE:



HENRY calls his wierd but strangely beautiful musique concrete composition a dramatic cantata. (Ducretet Thomson 8) (25) (JULY 26 - 5:30 a.m.)

11:30 \*HANDEL'S CHANDOS ANTHEM - V: PSALM 11, IN THE LORD I PUT MY TRUST. (See listing for Tues the 4th at 11:30 a.m.) (Vanguard SRV 2228) (27)

12:00 TONE ROADS: Don Wilson presents ZUKOFSKY's Thirteen Poems; Fitz's Chamber Sonata for Percussion Sextet; and two works by SCHRAM, String Quartet and Contours for Trombone and Orchestra. (WUHY)

1:00 ELEMENTS OF JAZZ: (July 16)

1:30 A MUSICAL JOURNEY TO GREECE: Jim Papadatos presents Greek recordings of Hellenic music. This series is produced by Mr. Papadatos especially for KPFK.

2:00 FROM THE MIDWAY: Mark Haller, Assistant Professor of History, the College, University of Chicago, discusses "Three Political Traditions." (U. of Chicago).

3:00 GEMINI: With Dona Sadock.

See page 13.

5:30 NEWS AND VIEWS:

News . . . . . Larry Moss  
News Analysis . . . . . William Winter  
Calendar . . . . . Clair Brush  
Opinion . . . . . R. H. Darden  
British Press Review . . . H. Pollard  
Opinion . . . . . John Haag

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 MUSIC BY FINNISH COMPOSERS - III: In this last program of this series William Malloch and Paul Schoblum converse again about contemporary Finnish composers in general and about Leevi Madetoja in particular. Mr. Schoblum, who was the (1965) Special Representative to the U.S. for the Finnish governments Sibelius Centennial Committee, believes the Madetoja is second only to Sibelius in stature. Music heard includes LEEVI MADETOJA's OKON FUOKO; AHITI SONNINEN's UNDER THE SKIES OF LAPLAND and a suite from THE SEVEN BROTHERS, KALERVO TUUKKANEN's THE BEAR HUNT, three works by ERIK BERGMAN - ARCHAIC PICTURE, SWAN PICTURE and THE BIRDS.

10:00 SEPARATE TABLES: By Terence Rattigan - "Table by the Window", starring Rachel Gurney, Noel Johnson and Mary Wimbush.

11:00 LOOKING OUT: Elliot Mintz talks about what's happening today. Everyone is invited to call in and talk.

3:30 HOLLAND IN ART AND MUSIC: A happy mixture - music by PERGOLESI; ART FOR ETERNITY, a report on an exhibition at the State Museum of Antiquities at Leyden; five of the contestants at the 13th International Vocal Competition at Hertogenbosch sing arias by VERDI, WAGNER, MOUSSORGSKY, PUCCINI and MOZART; a sketch by Simon Carmiggelt, OUR FRIEND FROM OSLO; and some music by ALBINONI. Guus Feist and John Von Der Steen co-host. (Radio Netherland).

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.

5:30 NEWS AND VIEWS:

News . . . . . Larry Moss  
News Analysis . . . . . William Winter  
Calendar . . . . . Clair Brush  
Miscellany . . . . .  
German Press Review . . Martin Hall  
Opinion . . . . . Stephen Kandel

7:00 HOMER'S "HECTOR AND ANDROMACHE": Read in Greek by John F. C. Richards.

7:15 \*MUSIC FOR MANDOLIN AND GUITAR: Elfriede Kunschak, mandolin, with harpischordist, Maria Hinterleitner performs four pieces by BEETHOVEN, Sonatina in C; Adagio in E-flat; Sonata

# Thursday, July 20

- 1:30 A.M. GARD EVERIT Reads the Holy Bible.
- 3:30 MUSIC TO KISS THE EARTH FOREVER BY: Ninety minutes of RAWSTHORNE, BRIDGE and CROSSE (all 20th century English composers). and John Barron "Doing the Thing" - Listen to him rap!
- 6:00 GOOD MORNING: Lew Merckelson with mostly music, news, reviews, interviews, weather and time.
- 9:00 BRITISH PRESS REVIEW: Harry Pollard. (July 19)
- 9:15 THE THEATER CRITTER: Francis Roberts.
- 9:30 OPINION: R. H. Darden. (July 19)
- 9:45 OPINION: John Haag (July 19).
- 10:00 LAST OF THE PLANTAGENETS: By Thomas B. Costain. John Erland continues with the fascinating history of their era of Richard III.
- 10:30 MUSIC FROM GERMANY: Mozart Symphony No. 33 in B-flat, K. 319.
- 11:00 THE VEIL OF ORPHEUS: PIERRE



tina in c and Variations in D. DIABELLI's Trio for flute, viola and guitar is performed by Ulrik Neumann and an ensemble who also play selections from FURSTENAU's Op. 35, Twelve Original Compositions for Flute and guitar. (London 1079) (10) Our first duo returns with second mandolinist, Vinzenz Hladky in SCHLICK's Divertimento in D. (Turnabout 34110) (20) Fi-

nally we hear SCHUBERT's adaptation of MATIEGKA's Notturmo; Ulrik Neumann and his ensemble play "Schubert's" Quartet for flute, guitar, viola and cell in G. (London 1079) (25)

State College at Los Angeles, addressing a meeting held under the auspices of U.S. Committee for Justice for Latin American Political Prisoners in March, 1967. (JULY 24).

10:00 LOOKING IN: With Elliot Mintz.

11:00 GLOSSOLALIA: Herb Elfman speaks with callers and exchanges ideas.



## Friday, July 21

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: SCHOENBERG'S Pierrot Lunaire; An East Indian Entertainment, produced by Dave Ossman, and John Barron Doing the Thing - I wonder...

6:00 GOOD MORNING: Lew Merckelson with mostly music, news, reviews, interviews, weather and time.

9:00 GERMAN PRESS REVIEW: With Martin Hall. (July 20)

9:15 THE THEATER CRITTER: Francis Roberts.

9:30 MISCELLANY: (July 20)

9:45 OPINION: Stephen Kandel. (July 20)

10:00 LAST OF THE PLANTAGENETS: By Thomas B. Costain. John Erland continues with the fascinating history of the era of Richard III.

10:30 \*MUSIC BY MATT DORAN: (July 2)

### 12:00 MUSIC BY TELEMANN:

Trumpet Concerto in D. Pro Arte Orch. of Munich/Kurt Redel. (MHS 518) (8)

\*Magnificat in C. Soloists, Chorus, Orch./Kurt Redel. (Stereo Philips 900-104) (21)

\*Concerto in A for Flute, Violin, Cello and Strings. Paris Collegium Musicum/Roland Douatte. (Nonesuch H-1124) (22)

\*Concerto in F for French Horn, Flute, Harpischord and Basson. The Boston Baroque Ens. (Stereo Cambridge CRS 1815) (9)

\*Overture in D. Paris Collegium Musicum/Roland Douatte. (Nonesuch H-1124) (14)

\*Magnificat in G. Soloists, Chorus, Orch./Kurt Redel. (Stereo Philips 900-104) (20)

\*Trio in e. Jean-Pierre Rampal/flute, Pierre Pierlot/oboe plus continuo. (Nonesuch H-1124) (12)

### 2:00 FROM THE CENTER: (July 17)

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World. Joined occasionally by friends and guests for some improvisational comments, impromptu readings, and whatever else might happen.

### 3:30 ENGLISH BALLET MUSIC: (July 16)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.

### 5:30 NEWS AND VIEWS:

News ..... Larry Moss  
News Analysis ..... William Winter  
Calendar ..... Clair Brush  
Opinion ..... William R. Gruver  
Latin-American Press Review. D. Bray  
Weekly Roundup ..... William Winter

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT - LSD: NIRVANA, INFERNO, OR A MODEST TOOL OF SCIENCE?: A documentary look at LSD from the viewpoints of scientists, philosophers, and young people. Produced for WGBH-FM in Boston, by Lyon Todd. (For C.D.P. meeting locations please call NO 2-1492)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 THE SOUL BAG: How's your soul bag? Get your head straight with Nick



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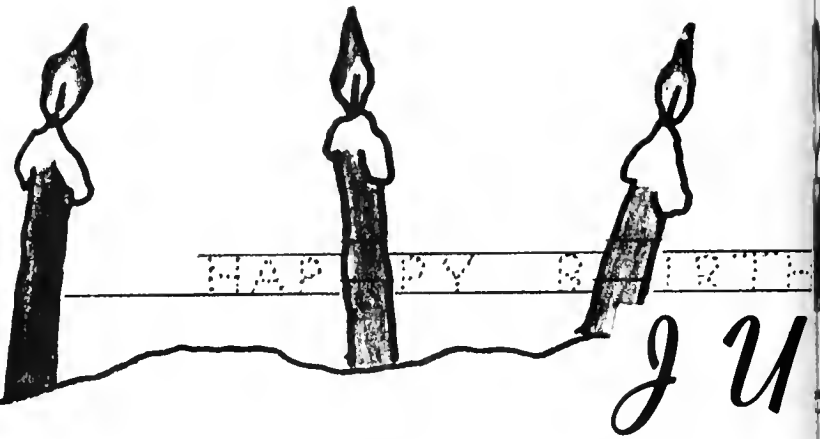
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This month we leave the calendar entirely open, so that you can mark down your own program preferences. To indicate some of our special broadcasts during July, we have arranged for highlights listings, prepared by each programming department. You will find these listings on the following pages:



*J U*

| <i>Monday</i>                                                                                                                                        | <i>Tuesday</i> | <i>Wednesday</i>                   | <i>Thursday</i> |
|------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|------------------------------------|-----------------|
| <i>Public Affairs Highlights . . . . . Page 4</i><br><i>Music Highlights . . . . . Page 12</i><br><i>Programs for Young People . . . . . Page 13</i> |                |                                    |                 |
| 3                                                                                                                                                    | 4              | 5                                  | 6               |
| 10                                                                                                                                                   | 11             | 12                                 | 13              |
| 17                                                                                                                                                   | 18             | 19                                 | 20              |
| <i>Very last day to send for tickets for birthday party.</i>                                                                                         |                |                                    |                 |
| 24                                                                                                                                                   | 25             | 26<br><i>Octenniel Celebration</i> | 27              |



MAY TO YOU

L Y

| day | Friday | Saturday                                           | Sunday   |
|-----|--------|----------------------------------------------------|----------|
|     |        | 1<br><i>Gather a party to go to<br/>The Party.</i> | 2        |
|     | 7      | 8<br><i>Do it today. .<br/>See page 17.</i>        | 9        |
|     | 14     | 15                                                 | 16       |
|     | 21     | 22                                                 | 23       |
|     | 28     | 29                                                 | 30<br>31 |

# Saturday, July 22

8:00 A.M. PROGRAM FOR YOUNG PEOPLE: THE KOOLIBAH TREE.

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the course of the week. The one selected is announced at the conclusion of the Friday evening's Open Hour.

11:00 GOLDEN VOICES: Anthony Boucher presents recordings by Mary Garden. (KPFA)

11:30 CALLING CQ: Ray Meyers, WbMLZ, with news for the radio amateur.

12:00 ELGAR'S FIRST SYMPHONY: George Weldon conducts the Halle Orchestra in EDWARD ELGAR's Symphony in A-flat (BBC)

1:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist and raconteur with another session on French Cooking, aided and abetted by Anne De Wolfe.

1:30 THE OAKLAND SYMPHONY ORCHESTRA:  
WAGNER Tristan and Isolde - Prelude and Love-death.  
HAYDN Cello Concerto in C. Joanna de Keyser/solo.

# Sunday, July 23

8:00 A.M. THE CONTEMPORARY ITALIAN OPERA CYCLE:

RENZO ROSSELLINI II Vortice (The Whirlpool).

Clara Petrella . . . . . Anna  
Giacinto Prandelli . . . . . Renato  
Pia Tassinari . . . . . Signora Giulia  
Symph. Orch. and Chorus of RAI of  
Milan/O. De. Fabritiis.

9:45 ORFF AND DANCE: Most of Orff's works are an integration of music, theater and dance. This program explores the choreographic aspects of Orff's works and the challenges they present. Participants are Frau Gertrud Orff and Dr. Juana de Laban, Professor of Dance, UCLA. Produced by Carlos Hagen.

10:45 \*SERGE KOUSSEVITZKY CONDUCTS:

HANSON Serenade for Flute, Harp and String. (RCA VCM 6174) (6)

FOOTE Suite for Strings in E. (15)

BRAHMS Academic Festival Overture. (10)

Symphony No. 4 in E. (40)

RACHMANINOFF Vocalise. (5)

RIMSKY-KORSAKOFF The Battle of Kershenetz - from the opera The Legend of the Invisible City of Kitezh. (5)

TCHAIKOVSKY Symphony No. 5 in e. The Boston Symphony Orchestra is heard in all of the above works (47)

TAKAHASHI Aspen Concertante for brass and percussion.

SCHUBERT Mass in G. Delcina Stevenson/sop; Patrick Daugherty/ten; George Baker/bass; the Oakland Symph. Chorus. NONO Memento - Epitafio No. 3 for speaking choir and orch. Ann Graber/speaker. The Oakland Chorus/Joseph Liebling; the Oakland S.O./Gerhard Samuel.

3:45 LAMENT FOR A LOST THEATRE: R. G. Davis talks with Gordon Rogoff, former editor and founder of ENCORE, former assistant director of Actors' Studio and critic for the TOULANE DARMA REVIEW. Mr. Rogoff discusses the problems of theatre and concentrates on reviewing the history of the Beck's THE LIVING THEATRE. (KPFA)

4:30 OPEN HOUR: THE ARTS

5:30 Selections from SPOON RIVER ANTHOLOGY with Betty Garrett, Robert Elston, Joyce Van Patten and Charles Aidman.

5:45 NEWS OF THE DAY.

6:00 MUSIC NOT FOR EXPORT: In his second vacation program, Joseph Cooper presents some music that sounds very much like J. S. Bach, but was written by a little-known contemporary of his - JAN DISMAS ZELENKA:



1:00 SHELLEY BURTON VIEWS FILM ON THE RADIO. The cinema and more is the subject for Mr. Burton.

2:00

SUNDAY THEATRE  
presents

BACK TO METHUSELAH  
by George Bernard Shaw

directed by  
Anna-Lee Austin

PART IV - TRAGEDY OF AN  
ELDERLY GENTLEMAN

and  
John Steinbeck reading two  
of his own works -  
THE SNAKE - JOHNNY BEAR

4:30 EVENING ON THE ROOF: Peter Yates presents five unusual contemporary compositions.

BEN JOHNSTON Quartet No. 2 (15) and Grindlemusic (14).

J. A. HILLER Sonata for two Pianos and Tape (19).

BURGE Eclipse (3).

SAL MARTIRANO Cocktail Music (5). (JULY 25).

5:30 MISCELLANY.

5:45 NEWS OF THE DAY.

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

his Sinfonia Concertante and Overture, performed by the Bohuslaw Martinu Chamber Orchestra under Milan Munclinger. (Supraphon DV-6042).

7:00 THE DEVIL AND DANIEL WEBSTER: By Stephen Vincent Benet - in commemoration of Mr. Benet's birthday today.

8:30 THE MUSICAL CHAIR: With KPFA's Music Director, William Malloch.

9:30 THE AENEID: A serial in six parts. Part IV - "Dido's Passion and Death", pt. 2.

10:00 LOOKING IN: With Elliot Mintz.

11:00 THE BOB DYLAN PROGRAM: You're No Good; Talkin' New York; In my Time of Dying; Man of Constant Sorrow; Fixin' to Die; Pretty Peggo-O; Highway 51 and All I Really Want To Do. (Columbia CL 1779 and CL 2193) (24) and Girl From the North Country; Masters of War; Down the Highway; Bob Dylan's Blues and A Hard Rain's A-Gonna Fall. (Columbia CL 1986) (23)

12:00 THE CONTINUING CARROT: Good Old Uncle Mitch discovered the secret of life deep in the hidden fastnesses of Topanga. He forgot it. Would COITO ERGO SUM do? Call and find out.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 \*C.P.E. BACH'S ONLY OBOE SONATA: Is played by Michel Piguet, on an authentic instrument of the period. (Odyssey 32160050)

7:00 BONAR ON BOOKS: WHAT'S NEW WITH WORLD WAR TWO? Hugh S. Bonar, Jr., Professor of History at California State College at Los Angeles with the second of his series on book reviews and such. In this program he deals with recent books on World War II.

7:30 CIVIL LIBERTIES IN OUR COURTS: With Fred Okrand and Laurence R. Sperber. (JULY 28)

8:00 \*THE BERLIN VOCAL ACADEMY: Performs a concert on the occasion of its 175th anniversary. We hear A. SCARLATTI's DIXIT DOMINUS (Psalm 109) (21),

BACH's Cantata No. 21, "ICH HATTE VIEL BEKUMMERNIS" (My Spirit Was In Heaviness) (45) and finally HENZE's The Muses of Sicily (29)

Teresa Zylis-Gara/sop; Marina Turke/sop; Marie Luise Giller/alto; Theo Altmeyer/ten; Martti Talvela/bass; Paul Sheftel/piano and Joseph Rollino/piano; the Berlin Radio Symph. Orch. and the Choir of the Berlin vocal Academy/Mathieu Lange. (West German Radio).

10:00 DIALOGUE: The STILLS, Doctor Joseph W., and Mrs. Peggie in the third

of their four-part conversation with Harry Pollard. Dr. Still has been specializing in preventive medicine for the past 25 years, and Mrs. Still is Executive Director of Planned Parenthood World Population, Los Angeles. (JULY 28)

10:30 ELEMENTS OF JAZZ: Still more tunes and improvisations worked out over the same accompaniment theme as last. June Richmond, Chapman ork, Heidt ork, P. Dandridge, California Ramblers, Ellington, and King Cole. Presented by Bob Zieff. Engin-

eered by Jim Gordon. (JULY 27)

11:00 LOOKING OUT: Elliot Mintz discusses topics which are of concern to both him and you. Callers are welcomed to express their views.

## Monday, July 24

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Tone Roads is repeated from July 20th; music from a wild Armenian song and dance festival, and John Bar-ron "Doing The Thing" . . .

6:00 GOOD MORNING: Lew Mer-kelson with mostly music (address re-quests to him % KPFK, Los Angeles 90038), William Winter's news analysis, reviews, interviews, weather and time, weather and time.

9:00 LATIN AMERICAN PRESSREVIEW: Donald Bray. (July 21)

9:15 To be announced.

9:30 OPINION: William R. Gruver. (July 21).

9:45 WEEKLY ROUNDUP: News Analyst William Winter (July 21)

10:00 THE PROPHET: By Kahlil Gibran, read by Leonard Mehlmaue.

10:30 A TRIO FOR COUNT VON BROWNE: BEETHOVEN Trio in c minor, opus 9, no. 3 for violin, viola and cello. (Radio Belgium).

11:00 CASES OF LATIN AMERICAN PO-LITICAL PRISONERS: (July 20)

12:00 NEW MUSIC:

FRANTISEK BARTOS. Le Bourgeois Gentilhomme. (Radio Canada) (8)

HARRY FREEDMAN. Quintet for winds. The Toronto Woodwind Qnt. (18)

YUZO TOYAMA. Toki. (Radio Japan) (8)

HIKARU HAYASHI. Music for Orches-tra. (8)

YUZO TOYAMA. Violin Concerto. NHK Symph. Orch./Toyama (14)

ARMIN SCHIBLER. Concerto 1959 Camerata Zurich. Amadeo 6252. (21)

MICHAEL TIPPETT. Piano Concerto. J. Ogdon/solo; Philharmonia/C. Davis. (Odeon ASD 621) (32).

2:00 IN SEARCH OF A SUBSIDY MA-CHINE (July 18)

3:00 PRELUDE TO THE GRAND CAN-YON (July 18)

4:00 \*MADRIGALS BY ORLANDO DI LASSO: Soloists and members of the Prague Madrigal Singers. (Crossroads 22160023)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.

5:30 NEWS AND VIEWS:

News . . . . . Larry Moss

News Analysis . . . . . William Winter

Calendar . . . . . Clair Brush

Miscellany . . . . .

Soviet Press Review . . . Wm. Mandel

Opinion . . . . . Theodore Edwards

7:00 THE OPEN HOUR: A time reserved

for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 PRESS PROBE: RAYA DUNAYEV-SKAYA, Marxist-Humanist philosopher, lecturer, and author of among other writings, "Marxism and Freedom", is the object of probers: Craig Kirkpatrick, metallurgist, member of MENSA, and of the John Birch Society; Bob New, presi-dent of a Leasing and Finance business, who ascribes to the free enterprise economic philosophy; and, Margil Wad-ley, Ph. D. in Chemistry. All of the panelists are also teachers at the Henry George School of Los Angeles. This series is moderated and produced by Harry Pollard.

9:00 TOSCANINI CONDUCTS: Two works by SIBELIUS Pohjola's Daughter (12) and the Symphony No. 2 in D (38). The NBC Symphony Orchestra is heard in these performances which are from a recent RCA album (LM 6711) of ten previously never before released re-cordings.

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented all in Hebrew by Dan Eshel. Other programs in English dealing with current issues of social import as they relate to Israel are also offered by Mr. Eshel from time to time.

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema and art.

11:00 GLOSSOLALIA: Harry Pollard and guests discuss the Liberatorian Right. Callers may join in.

## POURNELLE'S OPINION AIRED

DR. J. E. POURNELLE's commentary in KPFK's OPINION series has been on the air now since May 3, scheduled bi-weekly on Wednesdays at 6:45 p.m. during the course of the News and Views slot. Too late for inclusion in the June Folio, some bio-graphical notes on Dr. Pournelle are given here.

He is Associate Professor of History and Political Science at Pepperdine College, Los Angeles. He received his Master's De-gree in Psychology and his Doctorate in Political Science from the University of Washington, Seattle. Professor Pournelle has been active in the Intercollegiate Studies Institute, has been a district leader in the Republican Party, and is closely involved in the conservative movement. He is also on the editorial board of PHALANX, the journal of the Southern California Federation of Intercollegiate Studies clubs. He teaches Political Philosophy, Foreign Policy, and National Security at Pepperdine, and serves as a consultant to industry. He lives in Orange County.



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# Tuesday, July 25

1:30 A.M. GARD EVERIT: Reads the Holy Bible.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Electronic music; Bach played by the Jacques Loussier jazz group. John Barron "Doing The Thing".

6:00 GOOD MORNING: Lew Mer-kelson with mostly music, news, re-views, interviews, weather and time.

9:00 SOVIET PRESS REVIEW: With Wil-liam Mandel. (KPFA) (July 24).

9:15 MUSICAL CRITTER: Mike Moore views the local concert scene.

9:30 MISCELLANY: (July 24)

9:45 OPINION: Theodore Edwards. (July 24)

10:00 THE PROPHET: By Kahlil Gibran, read by Leonard Mehlmauer.

10:30 MUSIC NOT FOR EXPORT. Mes-siaen up to date. The most recent compositions by the controversial French composer indicate that he is en-tering a most impressive phase of his career. Presented by Joe Cooper. OLIVER MESSIAEN: Couleurs de la Cite Celeste; Et Exspecto Resur-rectionem Mortuorum. Yvonne Lor-lod, piano; Groupe Instrumental a Percussion de Strasbourg; Orchestre

de Domaine Musical/Pierre Boulez. (Erato LDE 3402).

11:30 \*HANDEL'S CHANDOS ANTHEM: - VI: PSALM 100, O BE JOYFUL IN THE LORD. (See listing for Tues. the 4th at 11:30 a.m.) (Vanguard SRV 229) (22)

12:00 EVENINGS ON THE ROOF: (July 23).

1:00 JAZZ ARCHIVES: (JULY 26)

2:00 LA HORA CASTELLANA: The Spanish language program for the Uni-versal audience. Carlos Hagen brings you everything from news to poetry.

3:00 GEMINI: With Dona Sadock.

3:30 \*A CONCERT OF AMERICAN PI-ANO MUSIC: (July 18)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.

5:30 NEWS AND VIEWS:

News . . . . . Larry Moss  
News Analysis . . . . . William Winter  
Calendar . . . . . Clair Brush  
Interviews . . . . . Tiger Slavik  
French Press Review . . . Geo. Cleyet  
Miscellany . . . . .

7:00 \*MUSIC BY HAROLD FARBER-MAN: New York Times - August 30, 1964. Corinne Curry, soprano. (Serenus 12011) (14)

Five Images for Brass. The N. Y. Brass Qnt. (Serenus 12011) (6)  
Concerto for Alto Saxophone and String

Orchestra. (Serenus 12016) (11)  
Quintessence. The Dorian Wind Qnt. (Serenus 12011) ( 9)

Greek Scene. Corinne Curry/soprano. (Serenus 12011) (16)

8:00 ANTIOCH COLLEGE - ITS EDU-CATIONAL PHILOSOPHY AND HOW IT WORKS: Dr. James P. Dixon, Presi-dent of the College, talks about An-tioch's work-study program, the new "no major" first year concept, the aims and the problems of a program such as Antioch's, and about liberal education in general. Mrs. Elizabeth H. Brady, Associate Professor of Education at San Fernando Valley State College, and Di-rector, McAtteer Project for Teachers of Disadvantaged Pre School children, is the interviewer.

8:45 \*BERNSTEIN CONDUCTS COP - LAND: The New York Philharmonic is heard in a new recording of Aaron Cop-land's Symphony No. 3. (Columbia MS6954).

9:30 EXISTENTIALISM AND MODERN MORALITY - KIERKEGAARD AND THE RELIGIOUS QUEST: "It is Christian-ity which compels me to ask questions." . . . Kierkegaard. The second of four talks by educator-philosopher Dr. Fred-erick Mayer. (JULY 31)

10:00 LOOKING IN: With Elliot Mintz.

11:00 GLOSSOLALIA: Frank Greenwood, A "Blackman in white America", tells it like it is. Call and speak with him.



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# Wednesday, July 26

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: A repeat of Tuesday's Jazz Archives; a beautiful, weird, musique concrete composition - The Veil of Orpheus and John Barron "Doing The Thing."

6:00 GOOD MORNING: Lew Merckelson with mostly music, news, reviews, interviews, weather and time.

9:00 FRENCH PRESS REVIEW: Georges Cleyet. (July 25).

9:15 THE THEATER CRITTER: Francis Roberts.

9:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik. (July 25).

9:45 MISCELLANY. (July 25).

10:00 THE PROPHET: By Kahlil Gibran, read by Leonard Mehlmauer.

10:30 CARL NIELSEN AND HIS MUSIC - II: William talks to Irmelin Eggert-Moeller, the composer's eldest daughter about which aspects of Nielsen, the

composer were known inside the family; just how and when Nielsen shared his musical problems with his daughter is told by Mrs. Eggert-Moeller in a touching and amusing way. We then hear the Symphony No. 4, The Inextinguishable (33), in a performance with Igor Markevitch conducting the Royal Danish Orch. (\*Turnabout 34050); Benny Goodman is the soloist in the Clarinet Concerto (28) with Morton Gould conducting the Chicago Symphony Orch. (RCA LM 2920); the Symphony No. 5 (33) is played by the New York Philharmonic led by Leonard Bernstein (Columbia ML 5814); pianist Frances Ellegaard plays the Chaconne (14) in a long out-of-print recording (English Decca 5051); Eugene Ormandy conducts the Philadelphia Orchestra in the Helios Overture (10); Pan and Syrinx (8) and Rhapsodic Overture - a phantasy - journey to the Faeroe Islands (10) (all on Columbia MS 7004); finally the same ensemble is heard in the Symphony No. 6 (33) (Columbia ML 6282).

2:00 PO/ET-RI N: R. P. Blackmur reads from his own works.

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World. Joined occasionally by

friends and guests for some improvisational comments, impromptu readings, and whatever else might happen.

3:30 \*MUSIC BY MOZART: The Barchet String Quartet with Pierre del Vescova, horn and Jacques Lancelot, clarinet play the Quintet in A, K. 581 (MHS 557) (33) and Lili Kraus is the soloist in the Piano Concerto No. 6 in B-flat, K 238, with Stephen Simon conducting the Vienna Festival Orchestra. (Epic BSC 161). (21)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.

5:30 NEWS AND VIEWS:

News . . . . . Larry Moss  
News Analysis . . . . William Winter  
Calendar . . . . . Clair Brush  
Opinion . . . . . Ben Dobbs  
British Press Review . . . H. Pollard  
Opinion . . . . . J. E. Pournelle

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 KPFK, b. July 26, 1959 - the first six months of its life reviewed in a montage produced by its staff then on hand . . . the first six months of this year's life reviewed in a montage produced by the staff now on hand.

9:30 \*WILHELM BACKHAUS AT SALZBURG: One of the few programs we have been able to get from the Austrian Radio is this recording of the venerable, almost legendary German pianist who was eighty-two when he gave this recital at the 1966 Salzburg Festival. We hear Three Preludes and Fugues from BACH'S The Well-Tempered Clavier; the 5th and 11th Sonatas of MOZART, K. 283 in G and K.331 in A, respectively and two Sonatas by BEETHOVEN no. 23 in F, the Appassionata and No. 32 in E.

11:00 LOOKING OUT: Elliot Mintz talks about what's happening today. Everyone is invited to call in and talk.

## MATERIAL HEARD ON THE FOLLOWING PROGRAMS IS AVAILABLE AT LYRIC FOLK MUSIC SHOP . . .

Saturday, July 1, 1967 - 9:30 P.M. Aneid-Spoken Word  
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Tuesday, July 11, 1967 - 9:00 P.M. Armenian, Baalbeck  
Festival, 1965

Sunday, July 16, 1967 - 8:00 A.M. Yugoslavian Opera "ERO"

Monday, July 24, 1967 - 5:30 A.M. Armenian, Baalbeck  
Festival, 1965

Sunday, July 30, 1967 - 11:30 A.M. Arabic-Omm Kolthoum

Monday, July 31, 1967 - 5:30 A.M. Arabic-Omm Kolthoum

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# Thursday, July 27

1:30 A.M. GARD EVERIT: Reads the Holy Bible.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Six contemporary compositions by WARD, KAY, BEZANSON, GOODENOUGH, BINKERD AND TRIMBLE.

6:00 GOOD MORNING: Lew Merckelson with mostly music, news, reviews, interviews, weather and time.

9:00 BRITISH PRESS REVIEW: Harry Pollard. (July 26).

9:15 THE THEATER CRITTER: Francis Roberts.

9:30 OPINION: Ben Dobbs. (July 26)

9:45 OPINION: J. E. Pournelle (July 26)

10:00 To be announced.

10:30 MUSIC FROM GERMANY: The Munich Light Orchestra plays works by MIHALOVIC, MOCHMANN, BASL, SCHMIDTSEDER, SCHAPIOR, STIEL, LITKIEWICZ and HARVEST.

11:00 TOSCANINI CONDUCTS: (July 24)

12:00 TONE ROADS: Don Wilson presents the first recordings ever made of CHARLES IVES' Symphony No. 4 (note Peter Yates' broadcast of a very very different kind of performance of this same work Sunday, July 2, 4:30 P.M.) and the Robert Browning Overture. (WUHY) (JULY 31).

1:00 ELEMENTS OF JAZZ: (July 23)

1:30 A MUSICAL JOURNEY TO GREECE: Jim Papadatos presents Greek recordings of Hellenic music. This series is produced by Mr. Papadatos especially for KPFK.

2:00 FROM THE MIDWAY: Milton J. Rosenberg, Professor of Psychology at the University of Chicago, speaks on "Some Styles of the Social Intellectual: Captivity, Estrangement, Incrementalism, and the Prophetic Function." (U. of Chicago).

3:00 GEMINI: With Dona Sadock.

3:30 \*MUSIC BY HAROLD FARBERMAN: (July 25).

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.

5:30 NEWS AND VIEWS:  
News . . . . . Larry Moss  
News Analysis . . . . . William Winter

Calendar . . . . . Clair Brush  
Opinion . . . . . Lawrence Sherman  
German Press Review . . Martin Hall  
Miscellany . . . . .

7:00 THE SAVOY ARTES PRESENTS SELECTIONS FROM "THE SORCEROR": By Gilbert and Sullivan.

7:30 \*CHARLES MUNCH CONDUCTS IN CZECHOSLOVAKIA: The French conductor who led the Boston Symphony for many years leads the Symphony Orchestra of the Czechoslovak Radio in works by three composers whom he has always championed.  
HONEGGER Symphony No. 2 (22).  
MARTINU Symphony No. 6 (30).  
DEBUSSY La Mer (24).  
(Radio Czechoslovakia)

9:00 REPORT FROM HANOI: Rabbi Abraham L. Feinberg speaking at the First Unitarian Church of Los Angeles, following his return from Vietnam. He was one of the group of religious leaders consisting of Dr. Martin Noemuller, Bishop Ambrose Reeves, and Reverend A. J. Muste, besides himself who visited North Vietnam. Rabbi Feinberg officiates at Holy Blossom Temple, of Toronto, Canada.

10:00 LOOKING IN: With Elliot Mintz.

11:00 GLOSSOLALIA: Herb Elfman speaks with callers and exchanges ideas.



Watercolor by Edward Crandall Norton

# Friday, July 28

- 1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.
- 3:30 MUSIC TO KISS THE EARTH FOREVER BY: Orchestral music by SCHOENBERG and Melodies from Slovakia (A Czech Radio production) and John Barron "Doing the Thing".
- 6:00 GOOD MORNING: Lew Merckel with mostly music, news, reviews, interviews, weather and time.
- 9:00 GERMAN PRESS REVIEW: With Martin Hall. (July 27).
- 9:15 THE THEATER CRITTER: Francis Roberts.
- 9:30 OPINION: Lawrence Sherman. (July 27).
- 9:45 MISCELLANY: (July 27)
- 10:00 To be announced.
- 10:30 PEAL, SHATTERING FANFARES, LOUD TRUMPETS, UPLIFT YE!:  
\*J. S. BACH Cantata No. 207 A, Auf, Schmetternde Tone Der Muntern Trompeten. The soloists, the Barmen Choir and Chamber Orchestra/Helmut Kahlhofer. (Vanguard 231) (30)  
\*D. SPEER Fanfare and two Sonatas for trumpet and trombones. Ens/Joshua Rifkin (Nonesuch 1145) (7)

G VERDI Requiem in memory of Alessandro Manzoni. Leontyne Price/sop; Rosalind Elias/mezzo; Jussi Bjoerling/ten; Giorgio Tozzi/ bass, Soc. of Friends of Music Chorus and the Vienna Philharmonic Fritz Reiner. (RCA LD 6091).

- 1:00 \*VLADIMIR ASHKENAZY PLAYS MOZART: We hear the Piano Concerto No. 8 in C, K. 246 (20) and the Piano Concerto No. 9 in E-flat, K. 271; (32) the London Symphony Orchestra is conducted by Istvan Kertesz. (London CS 6501)
- 2:00 DIALOGUE: THE STILLS (July 23)
- 2:30 CIVIL LIBERTIES IN OUR COURTS: (July 23).
- 3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World. Joined occasionally by friends and guests for some improvisational comments, impromptu readings, and whatever else might happen.
- 3:30 \*LOCATELLI ON TASSO'S ENCHANTED FOREST AND LISZT ON BYRON'S TASSO: Newell Jenkins conducts the Milan Angelicum Orchestra in PIETRO LOCATELLI's The Enchanted Forest "an instrumental composition expressive of the same ideas" as part of the poem Jerusalem Delivered by Tasso. (Nonesuch 1151) We then hear Janos Ferencsik conducting the Hungarian State Orchestra in FRANZ

LISZT's Tasso-Lament and Triumph after Byron's poem TASSO. (Westminster WST 14150) (50)

- 4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.
- 5:30 NEWS AND VIEWS:  
News . . . . . Larry Moss  
News Analysis . . . . . William Winter  
Calendar . . . . . Clair Brush  
Opinion . . . . . Thomas Ritt  
Miscellany . . . . .  
Weekly Roundup . . . . William Winter
- 7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.
- 8:00 COMMUNITY DISCUSSION PROJECT - THE PSYCHOLOGICAL AND RELIGIOUS USE OF FORGIVENESS: Dr. Elizabeth Howes, Jungian analyst, says that the problem of evil done to us and done by us must not be evaded. By accepting these, we can transform them into good, and she suggests ways for doing this. Recorded and prepared for KPFC by Art Wadsworth. This talk was given in Claremont, California in October, 1966. (For C.D.P. meeting locations please call NO 2-1492) (JULY 31).
- 9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.
- 12:00 THE SOUL BAG: If you've ever dug soul, dig this. The soul of Nick Carraway is where it's at.



# Saturday, July 29

- 8:00 A.M. PROGRAM FOR YOUNG PEOPLE: THE KOOLIBAH TREE.
- 10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the course of the week. The one selected is announced at the conclusion of the Friday evening's Open Hour.
- 11:00 GOLDEN VOICES: Anthony Boucher presents recordings by Reinald Werrenrath. (KPFA) (29)
- 11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.
- 12:00 VLADIMIR ASHKENAZY IN RECITAL: This is the last time we can broadcast this BBC program which features PROKOFIEV's Sonata No. 6 in A and CHOPIN's Ten Studies from Opus 25.
- 1:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist and raconteur with another session on French cooking, aided and abetted by Anne De Wolfe.
- 1:30 MUSIC BY CHARLES MARTIN LOEFFLER: Memories of My Child-

hood - Life in a Russian Village. (12) Poem for Orchestra - La Bonne Chanson. The Eastman-Rochester Orchestra/Howard Hanson. (Mercury 50085) (15).

- 2:00 ROBERT RYLAND AT THE VILLAGE WELL: Rev. Ryland, a Presbyterian Minister and Director of the Center of Metropolitan Mission In-service Training, talks with Rev. Richard Dewey, of the Village Lutheran Church in Westwood.
- 2:45 THE OAKLAND SYMPHONY ORCHESTRA: WEBERN Im Sommerwind, WAGNER Siegfried Idyll.  
WEBERN Six Pieces for Orchestra. LALO Symphonie Espagnole. Isaac Stern/violin; the Oakland S.O./Gerhard Samuel.
- 4:30 OPEN HOUR: THE ARTS.
- 5:30 FROM A STOCKHOLMER'S DIARY: News and views of Swedish life. (Radio Sweden) (JULY 30)
- 5:45 NEWS OF THE DAY.
- 6:00 MUSIC NOT FOR EXPORT: Record sleuth extraordinaire Joseph Cooper presents a group of Russian LP's in a program devoted to music of Sergei

Rachmaninoff.  
Spring, Opus 20, Tsvetani Kibakalo/baritone, U.S. S. R. Radio Chorus and Orch/Alexander Gauk (MK D-5119)  
The Rock, a fantasy. Moscow Radio Symphony Orch/Nikolai Golovanov (MK D - -9889)  
Three Russian Songs for Chorus and Orchestra, Opus 41, U.S.S.R. State Radio Orch and Chorus/Alexander Gauk (MK HD-4059)  
"O, cease thy singing, Maiden Fair," Stefania Woytowicz/sop (Muza PL-0066). Ivan Kozlovsky/tenor (MK D-013755).

- 7:00 GALLIMAUFRY: With Leonard Brown.
- 8:30 THE MUSICAL CHAIR: With KPFC's Music Director, William Malloch.
- 9:30 THE AENEID: A Serial in six parts. Part V - "The Descent to the Underworld".
- 10:00 LOOKING IN: With Elliot Mintz.
- 11:00 THE BOB DYLAN SHOW: Bob Dylan's Dream; Oxford Town; Talking World War III Blues; Corrina Corrina; Honey, Just Allow Me One More Chance and I Shall be Free. (Columbia CL 1986)

(25) and The Times They Are-A-Changin'; Ballad of Hollis Brown; With Gon On Our Side One Too Many Mornings and North Country Blues. (Columbia CL-2105) (23).

12:00 THE CONTINUING CARROT: Remember Good Old Uncle Mitch is your Ankh, not your Dad. Fight the Pinko Commie Peace Creek Long Hairs. Eat spinach. Call GOUM on the phone. Vomit.

## Sunday, July 30

8:00 \*HIPPOLYTE ET ARICIE BY JEAN PHILIPPE RAMEAU:

The Cast

Angela Hickey . . . . . Aricia  
Robert Tear . . . . . Hippolytus  
Sylvia Rhys-Thomas . . . The Priestess  
Janet Baker . . . . . Phaedra  
John Shirley-Quirk . . . . Theseus  
The English Chamber Orchestra and the St Anthony Singers are conducted by Anthony Lewis (L'Oiseau-Lyre SOL 286/8)

10:30 ORFF AND MUSIC THERAPY: One of the interesting aspects of the Orff-Schulwerk has been its application, especially in Europe, to modern techniques of musical therapy, an aspect that is explored in this discussion. Participants are Frau Gertrud Orff, J. Richard Harsh, Psychologist, Educational Testing Corporation, Los Angeles, Dr. Ronald Koegler, a Los Angeles Psychiatrist and Margit Cronmuller, Teacher-Consultant, Orff Institute, Salzburg, Produced by Carlos Hagen.

11:30 \*EARLY AMERICAN FOLK HYMNS: (July 13).

12:00 THE GREATEST ADVENTURE: With Mitchell Harding.

12:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

12:45 FROM A STOCKHOLMER'S DIARY: (July 29)

1:00 AND ALL THE MEN AND WOMEN MERELY PLAYERS: Joel Boileau's look at theatre in Los Angeles.

2:00

SUNDAY THEATRE  
presents

BACK TO METHUSELAH  
by George Bernard Shaw

directed by  
Anna-Lee Austin

PART V - AS FAR AS THOUGHT CAN  
REACH

and  
THE MIDNIGHT COURT  
by Brian Merriman  
read by Siobhan McKenna

4:30 EVENINGS ON THE ROOF: The Poetaster reads from the beginning and end of Gertrude Stein's history of an American family, the Making of Americans, supplemented by several paragraphs from Gertrude Stein's lecture at Oxford University, How Writing Is Written. This series is produced for KPFF by Peter Yates; engineered by Mike Dayton.

5:30 MISCELLANY.

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 \*A MENDELSSOHN PREMIERE: Sopranos Benita Valente and Ilona Kombrink, with pianist Luis Battle, perform the previously unrecorded Opus 63 of Felix Mendelssohn, Six Duets. (Columbia MS 6936). (JULY 31)

7:00 TEENS ASK WHY: Teenagers discuss their urgent problems and views with an adult moderator in an hour for young and grown up listening.

8:00 \*MUSIQUE DE LOUISVILLE:  
SILVESTRE REVUELTAS Ventanas (11)  
LOTHAR KLEIN Musique A Go-Go (8)  
(Louisville 672)

ANDREJ PANUFNIK Rhapsody for Orchestra (16) (Louisville 671)

ROSS LEE FINNEY Symphony No. 3 (20). (Louisville 672).




Robert Whitney conducts his Louisville Orchestra in all four works.

9:00 FROM THE CENTER - CONSULTING THE ROMANS: Stringfellow Barr, author of the new book, THE MASK OF JOVE, former president of St. John's College, and now a staff member at the Center for the Study of Democratic Institutions, draws a parallel between America today and the ancient Roman Empire, which relied upon force and money to achieve its ends. A synthesis of four lively staff meetings at the Center. Those taking part include Mr. Barr, Scott Buchanan, W. H. Ferry, John Wilkinson, Irving F. Laucks, Richard Lichtman, Frank K. Kelly, Raghaven N. Iyer, William Gorman, Gerald H. Gottlieb, Harrop A. Freeman, Harvey Wheeler and Brig. General Henry Huglin (USAF RET.) (JULY 31)

10:30 ELEMENTS OF JAZZ: The same accompaniment theme now appears only during the second half of the tunes. Dorseys, Lunceford, Goodman, Ellington, and others. Presented by Bob Zieff. Engineered by Jim Gordon. (AUG 3).

11:00 LOOKING OUT: Elliot Mintz discusses topics which are of concern to both him and you. Callers are welcomed to express their views.

8162 Melrose Avenue OL3-2070




June 26-July 4—Angry Arts Week  
Poetry, Folk music, film,  
plays, folk-rock, jazz

July 6-9—Charles River Valley Boys plus  
Jimmy Tarleton

July 11-16—Kaleidoscope, plus  
Long Gone Miles and  
Bernie Pearl

July 18-23—Kaleidoscope, plus  
Rev. Gary Davis

July 25-30—Taj Mahal & his new Blues Band, plus  
the winners of the 1967 Topanga Canyon  
Banjo and Fiddle Contest

8162 Melrose Avenue OL3-2070

# Monday, July 31

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Tone Roads is repeated from July 27th and we hear a very unusual recording from Egypt. John Barron "Doing The Thing".

6:00 GOOD MORNING: Lew Merckelson with mostly music (address requests to him % KPFK, Los Angeles 90038), William Winter's news analysis, reviews, interviews. weather and time.

9:00 MISCELLANY: (July 28).

9:15 To be announced.

9:30 OPINION: Thomas Francis Ritt: (July 28)

9:45 WEEKLY ROUNDUP: News Analyst William Winter (July 28).

10:00 To be announced.

10:30 SCHUBERT BY BISHOP: Stephen Bishop plays the Moments Musicaux, Op. 94. (BBC) (26).

11:00 FROM THE CENTER: (July 30)

12:30 BELGIAN CONDUCTORS AND PERFORMERS: Violinist Robert Hosselet is heard with the Chamber Music Orchestra of the Belgian Radio and Television, conducted by Edgard

Doneaux, in a performance of the Concerto in d minor by BACH.

1:00 EXISTENTIALISM AND MODERN MORALITY: (July 25).

1:30 \*DE LOS ANGELES IN EL AMOR BRUJO: MANUEL DE FALLA's LOVE THE MAGICIAN is performed by soprano Victoria de los Angeles with the Philharmonia Orchestra conducted by Carlo Maria Giulini. (Angel 36385) (26).

2:00 THE PSYCHOLOGICAL AND RELIGIOUS USE OF FORGIVENESS: (Jul 28).

3:00 MUSIC BY PROKOFIEV:  
\*String Quartet No. 1. The Smetana Qt. (Crossroads 22160017) (23)  
Piano Concerto No. 2 in g. Nicole/Henriot/solo; Boston Symph./Charles Munch. (RCA LM 2197) (29)  
Symphony No. 7. The Czech Parliament Phil./N. P. Anosov. (Parliament 122) (33).

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 13.

5:30 NEWS AND VIEWS:  
News . . . . . Larry Moss  
News Analysis . . . . William Winter  
Calendar . . . . . Clair Brush  
Opinion . . . . . Dr. Ralph P. Forsyth  
Soviet Press Review . . Wm. Mandel  
Search and Research . . Wm. Blanchard

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 FROM THE CENTER - OPERATION BOOTSTRAP II: Self-concepts: Myth and Mirror. A fifty-man delegation from Operation Bootstrap continues with staff members of the Center for the Study of Democratic Institutions a discussion of the perceptions, true and false, that blacks and whites have about Negroes. (AUG. 4).

9:00 THE MANY MUSICS OF MAN: With Dr. Boris Kremeniev of U.C.L.A.'s Institute of Ethnomusicology.

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented all in Hebrew by Dan Eshel. Other programs in English dealing with current issues of social import as they relate to Israel are also offered by Mr. Eshel from time to time.

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema and art.



## KPFK ANNOUNCEMENTS

The KPFK film trailer, by John Whitney, Jr., is spreading! It is now also showing at the Tiffany, Regent, Pasadena, Cinema, Encore and the Cinemateque-16. Do you have any MORE ideas?

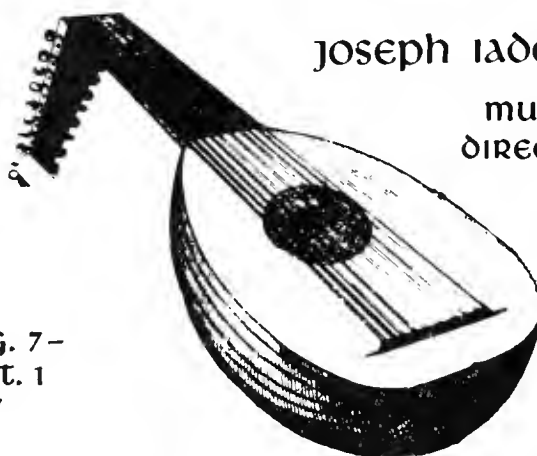
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